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THE BEAUTY SPOT

A MUSICAL PLAY

Book and Lyrics by

JOSEPH W. HERBERT

Music by

REGINALD DE KOVEN

Vocal Score, $2.00 Net / 7/6 Net

JOS. W. STERN & CO.

102-104 West Thirty-eighth Street New York

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CAST OF CHARACTERS.

AT PRODUCED BY COMSTOCK & GEST INC. AT THE HERALD SQUARE THEATRE,
NEW YORK, APRIL 10TH, 1909.

GEN. SAMOVAR, of the Russian
Legation at Paris ..... JEFFERSON DE ANGELIS
NIKOLAS KROMESKI, his nephew, a Dutch
Coffee planter from Borneo .....ALF DE BALL
BARON LECOCQ, Chef de Surete,
Paris Bureau of Police .....W. H. DENNY
JACQUES BACCAREL, an American
painter from New Orleans, Louisiana ...GEO J. MacFARLANE
CHICKOREE, his valet .....FRANK DOANE

VICTOR ...	Artists, Friends of Baccarel	..... HARRY TEBBUTT
GUSTAVE .		..... FRANCIS TYLER
JEAN.....		..... MORGAN WILLIAMS
PAUL		..... FRANK KELLEY

COMMISSIONAIRE ....Mr. MAXWELL
WAITER..... .....Mr. SMITH
NICHETTE, the General's second wife,
formerly an actress and model .....VIOLA GILLETTE
COUNTES NITSKY, the General's Sister ....JEAN NEWCOMBE
POMARE, wife of Kromeski, a native of Borneo ISABEL D'ARMOND
MARIE.....MINERVA COVERDALE

and

NADINE, the General's daughter.....MARGUERITE CLARK

The "S" girls, Artists' Models, Bathing Girls, Maids, Chairmen,
Artists, Sailors, Nautch Dancers, etc. etc.

SYNOPSIS OF SCENES.

ACT I.—Grand Hotel at Dinard, France.
ACT II.—Gardens adjoining the Hotel.

STAGED BY FRANK SMITHSON. MUSICAL DIRECTOR, FRANK P PARET

3052428

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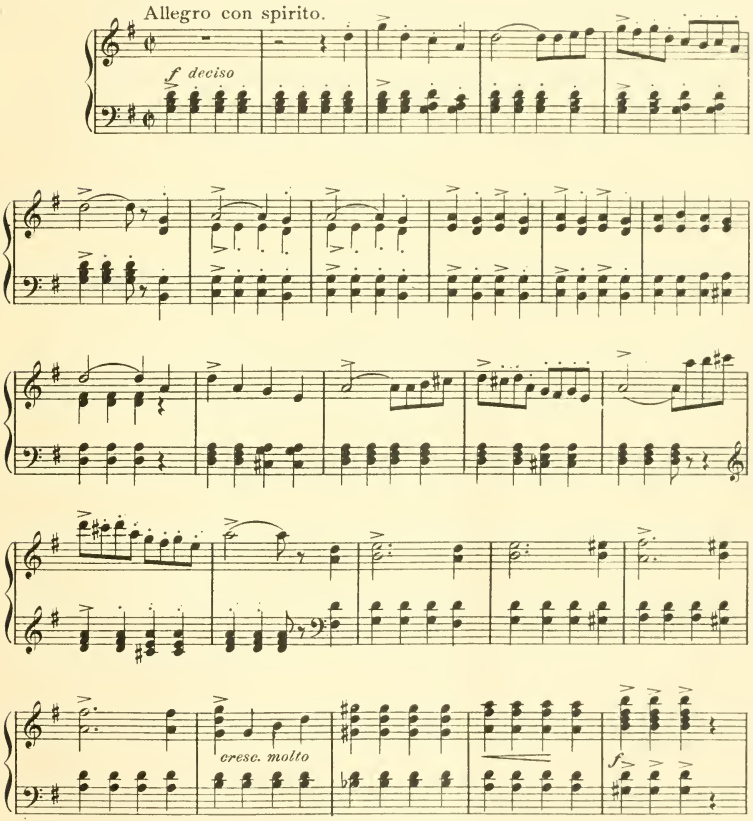
THE BEAUTY SPOT.

Introduction and Opening Ensemble.

Lyric by
JOSEPH W. HERBERT.

Music by
REGINALD de KOVEN.



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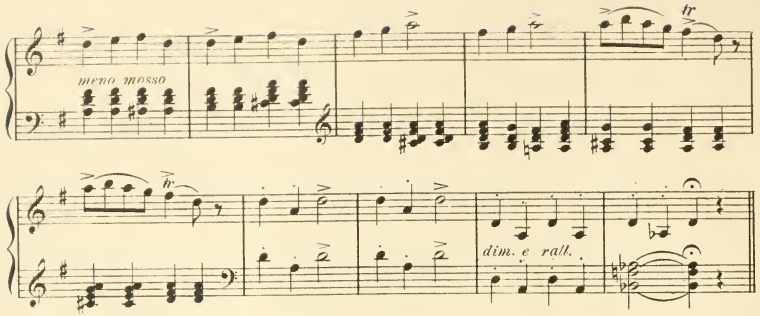


Moderato.

Basses

mf

Frê - re Jac - ques, Frê - re Jac - ques, Dor - mez - vous?

mf

cresc.

Dor - mez - vous? Son-nez la mat-ti - na Son-nez la mat-ti - na

f

rall. e dim.

Bim bam boum! Bim bam boum!

rall.

fz

Ped. *

Più animato.

1st Tenors

2d Tenors

1st Basses

2d Basses

mf Frê-re Jacques Frê-re Jacques *cresc.* Dor-mez vous? Dor-mez vous?

mf Frê-re Jacques, Frê-re Jacques

mf

f Sonnez la mat-ti-na Sonnez la matti-na *dim.* Bim, bam boum, Bim bam boum.

cresc. Dor-mez vous? Dor-mez vous? Sonnez la mat ti-na, Sonnez la matti-na

mf Frê-re Jacques Frê-re Jacques *cresc.* Dor-mez-vous? Dor-mez-vous

mf Frê-re Jac-ques Frê-re Jac-ques

p *dim.* Bim bam boum

dim. Bim bam boum Bim bam boum *p* *dim.* Bim bam boum

f Son-nez la mat-ti-na Sou-nez la mat-ti-na *p* *dim.* Bim bam boum

cresc. Dor-mez vous? Dor-mez vous? *f* Son nez la mat-ti-na!

dim.

Bim bam boum. Bim, bam, boum.

Bim bam boum. Bim, bam, boum.

Bim bam boum. Bim, bam, boum.

dim.

Son-nez la mat-ti - na! Bim bam boum! Bim, bam, boum.

f

Tenors.

Allegro con spirito.

f

Good day.

Basses.

f

Good

deciso.

Sing hey to you! And that's what we will say Bon -

day. Good day to you! And that's what we will say

jour, Bon-jour, mes - dames! Now

Bon - jour, Bon-jour, mes dames!

cresc.

come and take, Yes come and take your bath.

Tenors and Basses.

Yes come and take your bath, come take a bath. Bon -

Sopr. and Alto.

At - ten - dez s'il vous plait Come

jour, Bon-jour mes dames.

tell us how's the sea be-fore we bathe to - day.

we'll say.

f

Scpr. and Alto.

mf When the

mf

Allegretto gracioso.

mf

Birds peep, peep, Just a - wake from sleep Old Sol in the East sends cheer-ful

ray. In the waves to swim then we take a whim a

Tenors

For the day.

Basses

For the day.

Soprano
Alto

bus'ness im- por-tant to start the day We pre - fer it then, For the

Tenors

peep, peep.

Basses

pp

The birds A

mf

cresc.

naugh - ty men are not to be found up - on the shore. They

from sleep no men to be found up - on the shore.

wake

poco ritardando.

go to bed late, In how come you so state, Un - til noon they will slum-ber and

Un - til noon. Sleep and

poco ritardand.

a tempo

snore How la - zy sleep-ing the morn-ing a-way

Un-til

a tempo

How dread - ful

noon they will slum - ber and snore.

turn-ing the night in - to day!

When they wake they'll re-mem-ber no more.

com-ing to bathe in the sea!

f

Pret - ty maidens come to bathe in the sea!

We are here to as-sist all we

f

Come and bathe us

can Here to bathe you we will save you

Tempo di Valzer, moderato.

Pret-ty maid-ens in the sea.

Pret-ty maid-ens from the sea.

Ped. *

mf *f*

Is the wa-ter rough Are the break-ers high, break-ers

sfz *mf*

high,

There's not swell e-nough Mad-moi-selle to hurt a

Can you help us out when we swim a-bout in the fly

wave

Now re - ly on us we are strong and ve - ry

poco allarg.

When the waves run high we be - brave

came a - fraid!

Tem-pra - ture just twen - ty two. by

If the wat - er's cold we'll stay

sys - tem cen - ti - grade

on the beach

We will take good care

marcato
rit.

If an - y wave rolls ov - er us You will hear us screech.

Not a wave shall reach.

Allegro moderato.

Soprano

Wad - ing, Old Nep-tune ser-e - nad-ing on the beach we're pa-

mf ben marcato

rad - ing, the mer - maids jeal-ous-ly give voice to their a-

larms! Shrink-ing from mer-men who are wrink-ing to en - trap us they're

think-ing. They fain would hold us with - in their arms.

Soprano
Contralto
Tenors
Basses

Wad - ing! Old Nep-tune ser-en-ad-ing, on the beach we're pa -

f

rad - ing. The mer - maids jeal-ous-ly give voice to their a - larms

Shrink-ing from mer-men who are wink-ing to en - trap us they're think-ing they

fain would hold us with-in their arms.

ff

Dance and Chorus.

Allegro commodo.

Chorus.

mf

Oh! what en - tran - cing pleas-ure bath - ing in the sea.

mf

Solo Voice.

Sure-ly you will a - gree. Sopr. and Alto.

How use bet-ter our leis-ure

Sure - ly we a - gree. 'Tis pleas-ure

Ped.

Tutti

when Sum - mer winds are blow-ing sun - shine ev - 'ry where, Take a

dim.

dip in the o - cean pleas-ure be-yond com - pare.

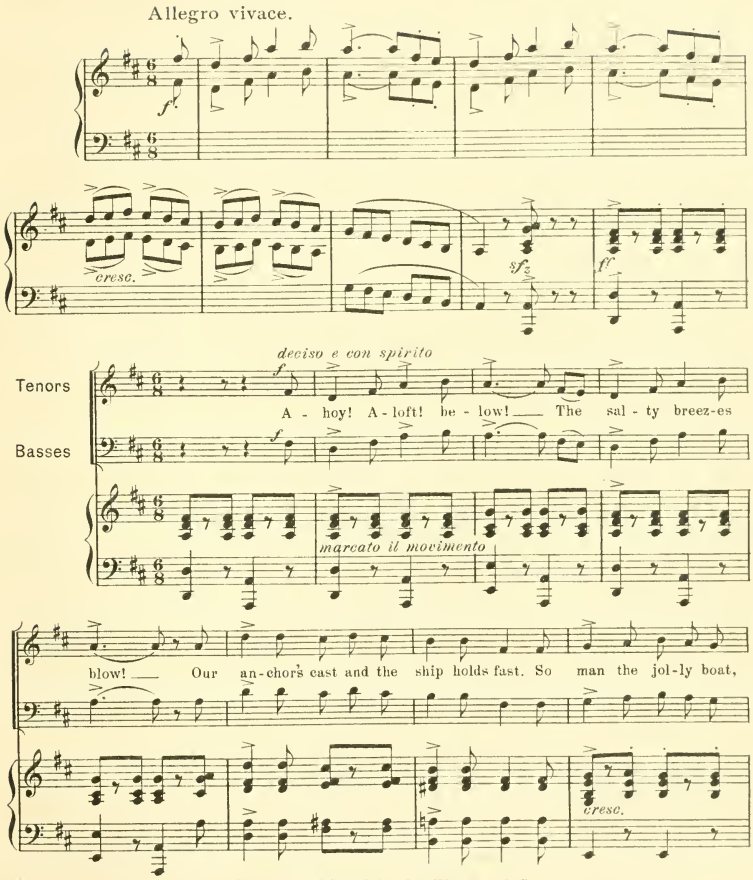
dim.

sfz

Ped.

Entrance of Yachtsmen.

Nadine and Chorus.



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man the jol-ly boat Boys, heave ho! A - hoy! A-loft! be -

low! The sal - ty breez-es blow! Our an-chor's cast and the

ship holds fast. So

Our an - chor's cast and our ship holds fast, So

man the jol-ly boat, man the jol-ly boat, boys, heave ho! So

f e deciso.

ho! heave ho! heave ho! While the blus-ter-ing north winds blow, Then

ho, heave ho! a - loft be-low while the blus-ter-ing north winds blow!

sfz

Più allegro.

f

Nadine & Girls

With our

f

con spirito

helm a - port or our helm a - lee or our helm be - twixt as the case may be, We

Men

sail the o - cean blue. So blue, so blue

Nadine & Girls

With half an eye it is

plain - ly seen The wa - ter's a sort of a bil - lious green. It

Men

may ap-pear blue to a new ma-rine When the north winds blow;

Then

f

Allegro con brio.

When the blus-ter-ing north winds blow! Then

ho, heave ho, heave ho!

ho, heave ho! a loft, be-low When the blus-ter-ing north winds blow.

sfz *f*

Ped. *

mf

rall. Nadine

f

Then ho, heave ho! Heave

f

rall.

f

rall.

mf

Allegro commodo.

ho, heave ho! We'll pipe all hands be - low For the

cheer - ing grog of the sad sea - dog; heave ho! heave ho! There's

no such life as a life at sea con - sult Cap - tain Mar - ry - at's

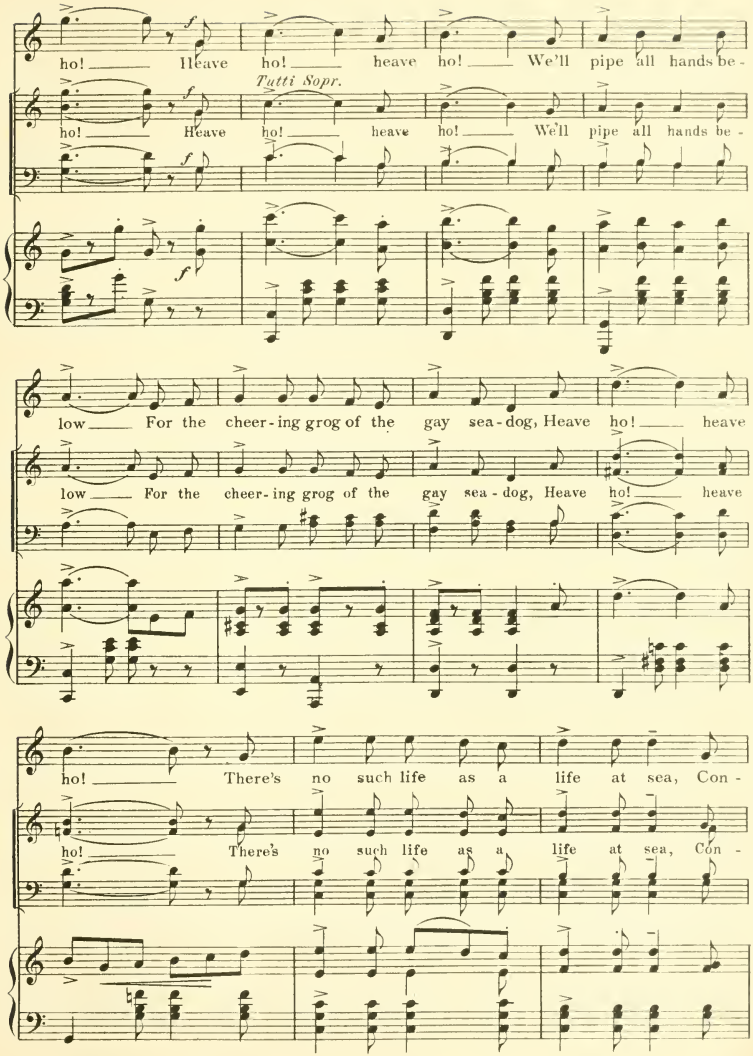
Nadine & Girls

li - bra - ree. heave ho, heave

Tenors

A sail - or's life is the life for me heave ho, heave

Basses


ho! Heave ho! heave ho! We'll pipe all hands be-
Tutti Sopr.
ho! Heave ho! heave ho! We'll pipe all hands be-
low For the cheer-ing grog of the gay sea-dog, Heave ho! heave
low For the cheer-ing grog of the gay sea-dog, Heave ho! heave
ho! There's no such life as a life at sea, Con-
ho! There's no such life as a life at sea, Con-

Nadine with 1st Sopranos

poco rall.

sult Cap-tain Mar-ry-at's li-bra-ree! The sail-or's life is the

poco rall.

life for me, Heave ho! heave ho!

All° vivace.

f

1 2

Heave ho, heave ho!

sfz

Creole Days.

Jacques

Allegro moderato alla Valzer.

f marc. *pp*

Jacques

mp

Ah love was long, was long and ev - er
The hand of time of time a - las de-

mp

youth - ful In those good old Cre - ole days, For
scen - ded On those good old Cre - ole days, And

men were strong, were strong and ev-er truth - ful In those good old
brok - en hearts that can't that can't be mend - ed Sigh in vain for

rall. e dim.

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a tempo
cresc

Cre - ole days. Time would pass a pi - u len - te,
Cre - ole days. Si - lenced strains a pi - u len - te,

Ped. *

dim

Life was dol - ce far - ni - en - te, Girls were al - ways sweet and
Shat - tered hopes, a - las, a plen - ty, Gone the girls of sweet and

rall. molto

twen - ty In those good old Cre - ole days.
twen - ty Gone for ev - er, Cre - ole days.

rall. molto

Tempo di Valse.

Days that are sweet to re - mem - ber, Days all with sun-light a -

glow. Days full of flow'rs with no thought of the hours as they

come and go. Days of that Cre-ole Sep-

-tem-ber. Days you've for-got-ten I know

Days when I told you I loved you, Days of the long a

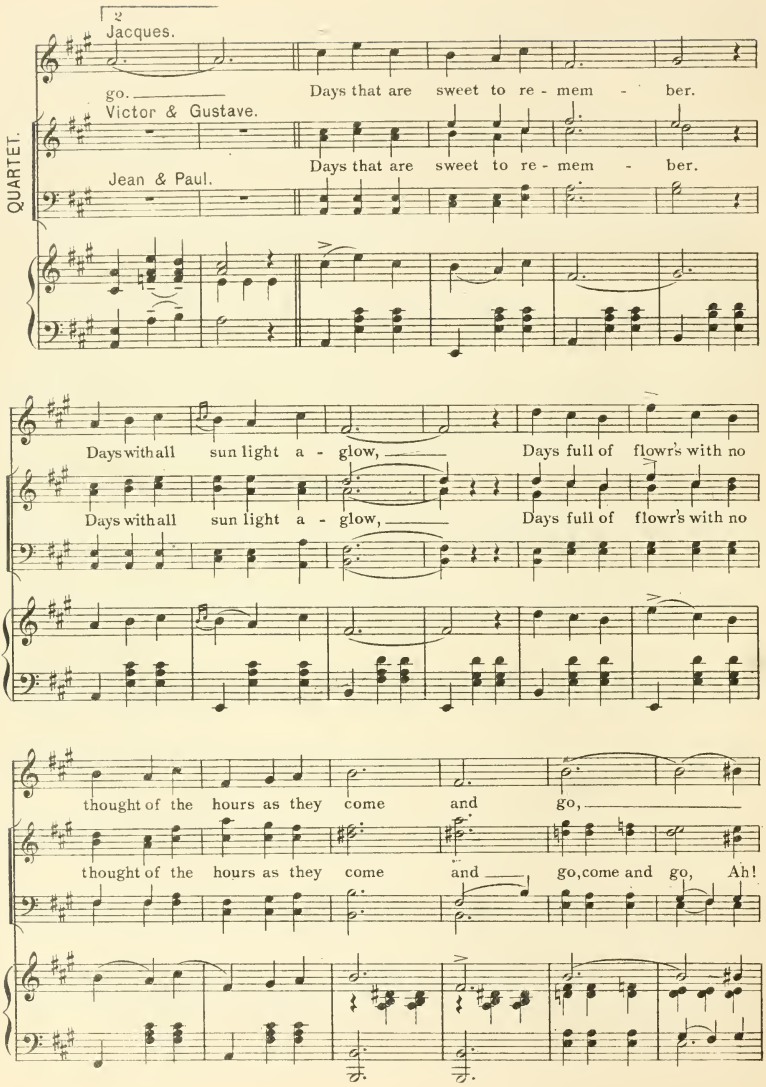
go. The

1

Tempo I

f marc.

dim. e rall.


2
Jacques.
go.
Days that are sweet to re - mem - ber.
Victor & Gustave.
Days that are sweet to re - mem - ber.
Jean & Paul.
QUARTET.
Days with all sun light a - glow,
Days full of flowr's with no
Days with all sun light a - glow,
Days full of flowr's with no
thought of the hours as they come and go,
thought of the hours as they come and go, come and go, Ah!

Days of that Cre - ole Sep - tem - ber, Days you've for - got - ten I

Days of that Cre - ole Sep - tem - ber, Days you've for - got - ten I

know, Days when I told you I loved you,

f cresc. molto.

know, Days when I told you I loved you,

molto rall.

Days of the long a - go, of the long a - go.

Days of long a - go, of the long a - go.

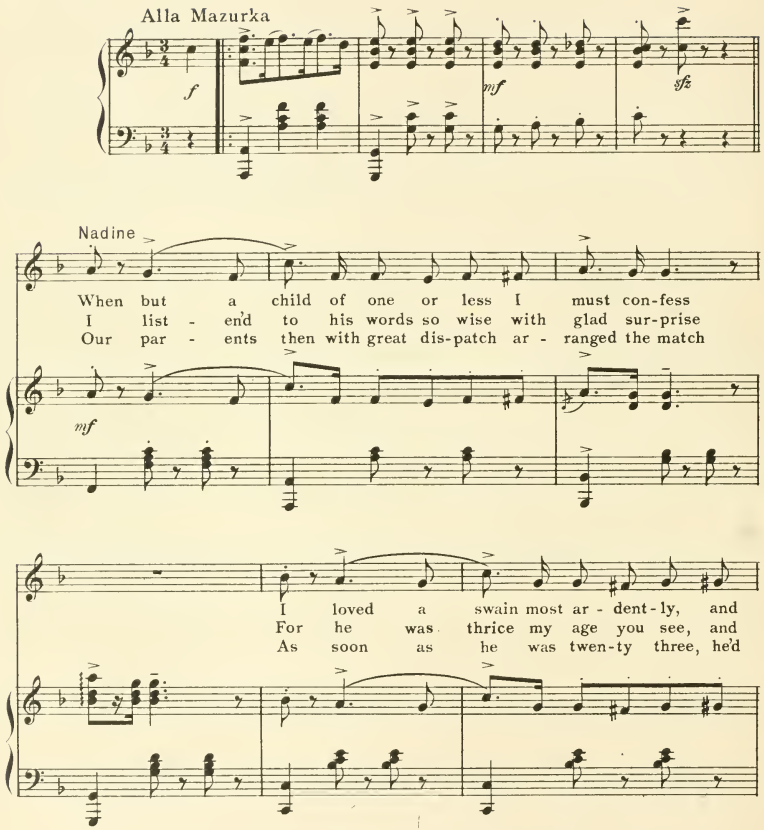
sempre dim.

Ped. *

CHANSONNETTE

Goo-Goo.

Nadine.



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he loved me, He told of
near-ly three, He pierced my
mar-ry me, And now that

cresc.

his af-fec-tion true as lov-ers do, As lov-ers do, His
pal-pi-ta-ting heart with Cu-pid's dart, With Cu-pid's dart, My
swain I'm glad to say comes here to-day, Comes here to-day, To

cresc.

words con-vinc-ing short and few he simp-ly said: "Goo goo!"
in-fant love still fond-er grew when e'er he said: "Goo goo!"
claim my love so old yet new and tell his love: "Goo goo!"

sf

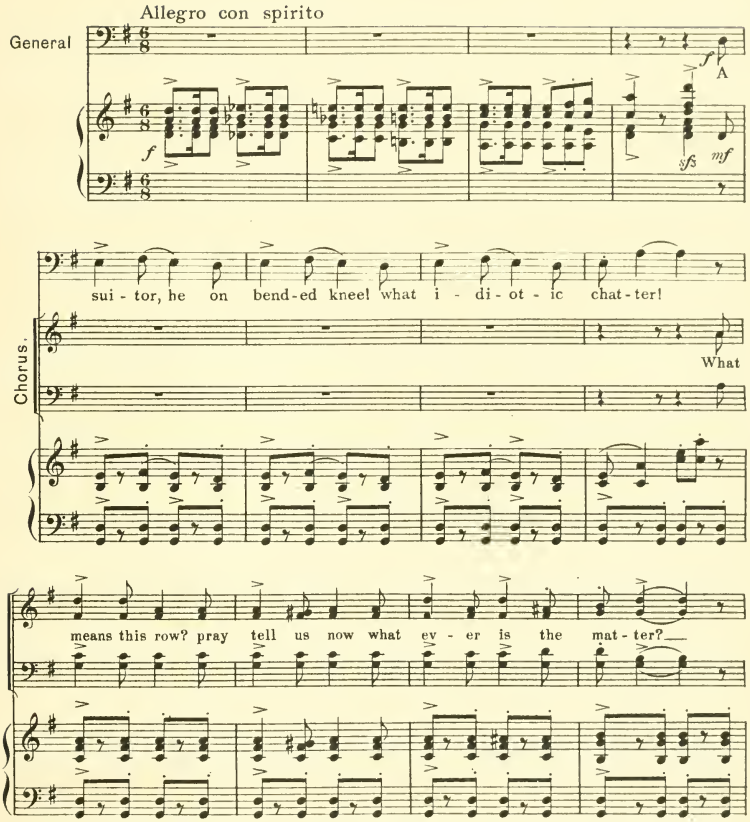
Tra, la, la, la, la, la, la, la, la, Tra, la, la, la, la,

tra, la, la, la, la, la, la, la, la, { He simp-ly said "Goo - goo!" / When e'er he said "Goo - goo!" / And tell his love "Goo - goo!"

sfz *sfz* *f*

Dance

Ensemble and Song.



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General

Ni-co-las Kro-mes-ki My ne-phew, yes, 'tis he! Le-

cocq thought him a ri-val, mak-ing love on bend-ed knee.

sfz

General

Come to my arms my

Chorus.

Ha, ha, ha, ha, ha, ha, ha, ha, ha!

mf

Jacques

boy, my boy! I wel-come you most glad-ly. Tell me I pray,

General

What shall I say? What shall I say? Your bride and cou-sin

Nadine

fair Na-dine, You know she loves you mad - ly You in - tro-duce your-

Jacques

self as kin? I did it, dear, your love to win. Your love to

win He takes me for his ne - phew, per - haps 'twere bet - ter

so should he dis-cov - er who I am, Should he dis-cov - er

cresc.

cresc.

who I am Should he dis-cov-er who I am Then o-ver the cliff I'd

go

Nichette

Oh, take care, sir, Oh, be-ware, Sir, be-

fore you go too far. I won't aid in this de-cep-tion I will

Jacques

tell him who you are. Pray be sil-ent If you're wise or your

f rall molto

hus-band I'll sur-prise! of the pic-ture he will know. I'm Kro-

(Enter Chickoree.)

General

mes-ki Bor - ne - o! Tell me

ff *a tempo* *p rall.* *mf*

ne - phew who's your friend? Tell me ne - phew who's your friend? On

him there's no re - strict - ion, Tell me why this de - re - lic - tion? You have

Jacques

failed to in - tro - duce him, In - tro - duce him now, I say! Your

Moderato (*quasi Recitativo.*)

(aside)

par - don, pray; What shall I say? an i - deal

stentando

Andante con moto

Of no - ble birth, a Prince is he, of lin - e -

age and ped-i - gree Ex - tend - ing fur-ther than the ark His blood is

blue, His blood is blue. That's why he's

Chorus

His blood is blue. Can this be true?

cresc molto

Più allegro.

dark.

pp *f*

So dark A Prince, a Prince of pe - di -

pp *f*

That's why he's dark,

pp *sfz* *f*

Jacques

His name's Prince Chick-o - ree! Who

gree! His name?

rall.

reigns su-preme 'mid re - gal show far a-way in Bor - ne - o.

rall.

Attacca.

SONG.

The Prince of Borneo.

Chickoree

Allegro moderato.

PIANO.

f

Oh, I'm a Prince from Where the art - less

Bor-ne - o! I'm a Prince from Bor-ne - o! Where the cof-fee
cro-co - dile, Where the art - less cro-co - dile, With a cap-ti-

ber - ries grow, Where the cof - fee ber - ries grow,
va - ting smile, With a cap - ti - va - ting smile,

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Where the ve - ry tor - rid wea - ther, Soon will tan your
Grabs the wretch-ed nig - ger sin - ner, Gob - bles him en -

skin like lea - ther, There your "Hyde" be - comes a "Jek - yll"
tire for din - ner, And does not in - voke a bless - ing

rall. e marc.

And you on - ly have one freck-le,— That ex - tends from head to toe
On the dark meat with - out dress-ing, His di - ges - tion is not slow

rall. e marc.

a tempo.

1&2 Ov - er there in Bor - ne - o

Refrain

I'm a Prince of Bor-ne - o,

And I tra-vel in-cog-ni - to

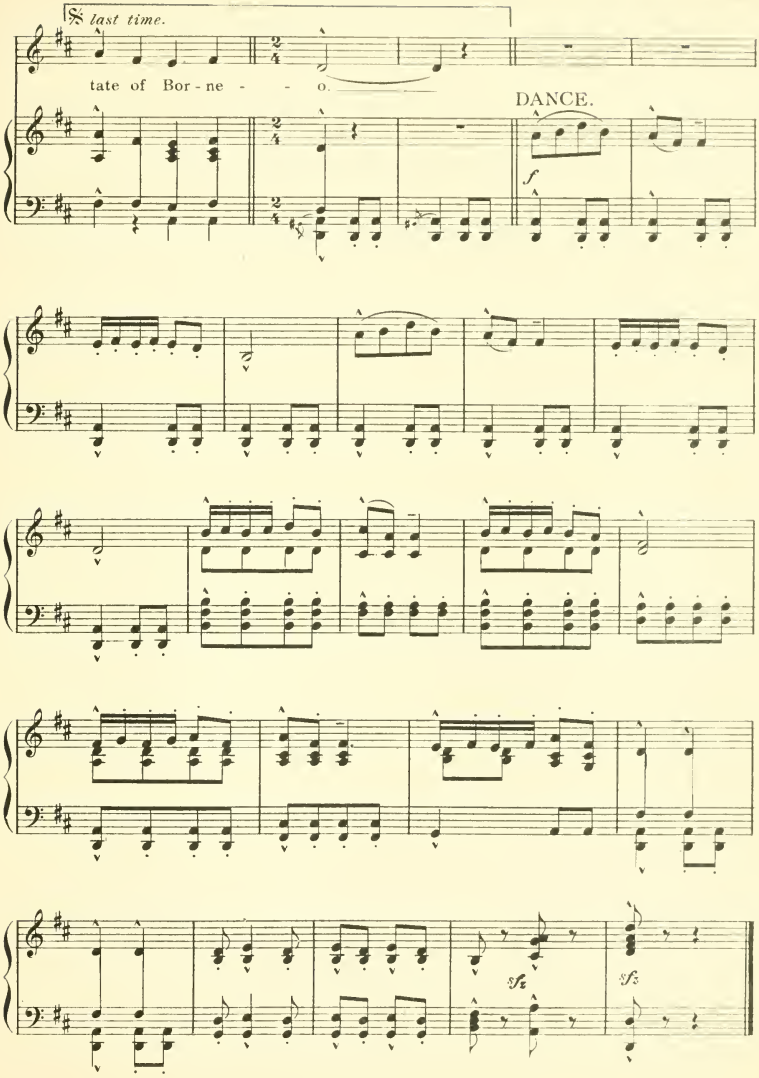
With a ret - i - nue which is rath-er few,

For a po-ten - tate of Bor-ne - o

tate of Bor-ne - o

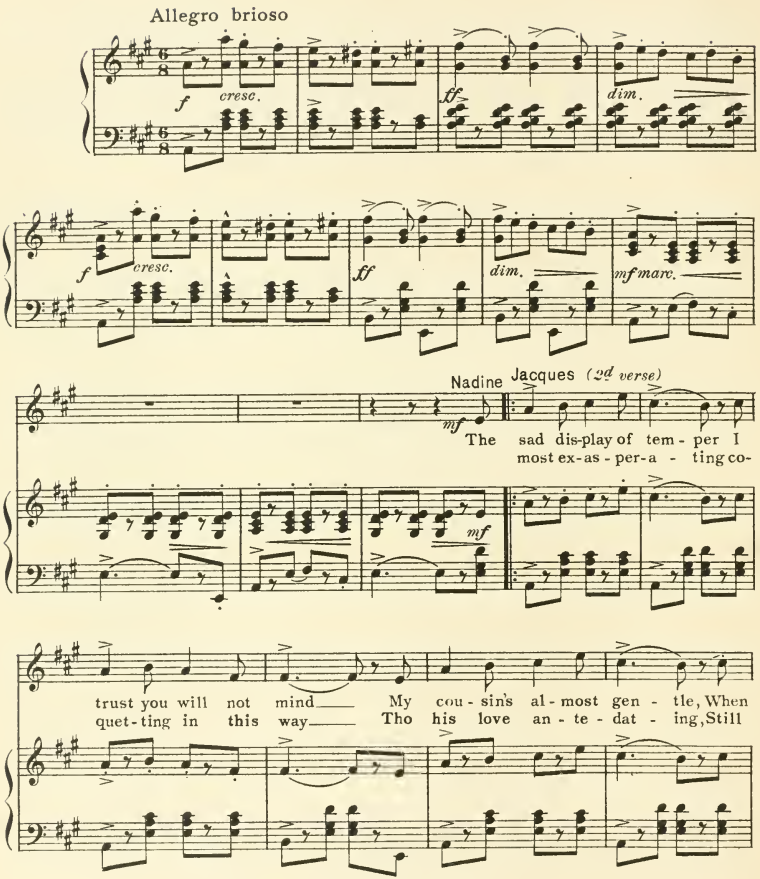
del sig

del sig


last time.
tate of Bor - ne - - o.
DANCE.
f
sfz
sfz

Toujours la Politesse.

Nadine, Jacques and Nicolas.



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Jacques
Nicolas *(2d verse)*

cresc.

he feels so in - clined, How dare you kiss her hand sir? I'll
mine should hold full sway, A fel - low most con - ceit - ed, My

cresc.

Nad: *(both verses)*

f *mf*

have my just re - dress How vul - gar, un - der stand sir! Tou-
mirth I can't re - press Be care - ful though de - feat - ed! Tou-

f *p* *poco riten.*

Nadine

f

jours la po - li - tesse Tou - jours, Tou - jours, Tou-

Jacques & Nicolo

Tou - jours,

a tempo *f* *mf*

f

jours, tou-jours la po - li - tesse, Tou - jours, Tou - jours, Tou-

Tou - jours, Tou - jours, Tou-

f

jours la po - li - tesse Though you may lose your

jours la po - li - tesse Though you may lose your

tem-per, pray all out - ward signs re - press, In rage to fly smacks

tem-per, pray all out - ward signs re - press, In rage to fly smacks

of ca - naille, Tou - jours Tou - jours Tou - jours, tou-jours la

of ca - naille, Tou - jours Tou - jours, tou-jours la

1

po li-tesse Tou - jours, la po - li - tesse!

po li-tesse Tou - jours, la po - li - tesse!

cresc.

ff *dim.* *f* *cresc.* *ff*

Jacques

'Tis

dim. *mf*

2

tesse.

tesse.

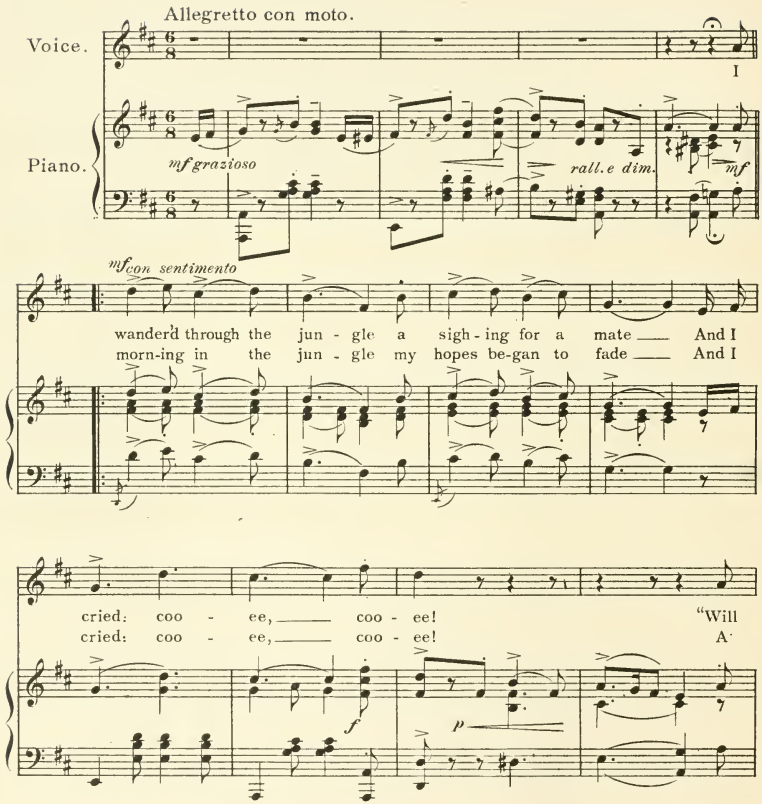
f *cresc.* *ff* *dim.* *f* *cresc.*

ff *dim.* *sfz* *sfz*

AIR

"Coo-ee"

Pomare



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some-one please have pi - ty up - on my lone-ly state — Will
voice came from the bram - ble: "Don't cry my lit - tle maid! — Your

jun - gle God," a sweet-heart send to' me! — The
sweetheart from this mo - ment I will be!" The

birds, the trees, the flow - ers All listen-ed to my plaint! — The
birds sang out a love song While perch-ing in the trees — The

poco sosten.
marc. la melodia

rall. e dim. Tempo I

tears my cheeks be - dew - ing A - las! be - yond re - straint. — As I
flow-ers nod - ded gai - ly To whispring of the breeze. — And I

cried coo-ee! as I cried coo-ee! Send a lov - er please, to me And I
cried coo-ee! and I cried coo-ee! With a thrill of ecs - ta - sy And I

Allegretto Scherzando

cried coo-ee! And I cried coo - ee! Please send a lov-er to me, to me! And I
cried coo-ee! And I And she

1 *rall.* *a tempo*

cried coo-ee! And I cried coo-ee! For I must be loved by some-body!
cried coo-ee! And she cried coo-ee! At

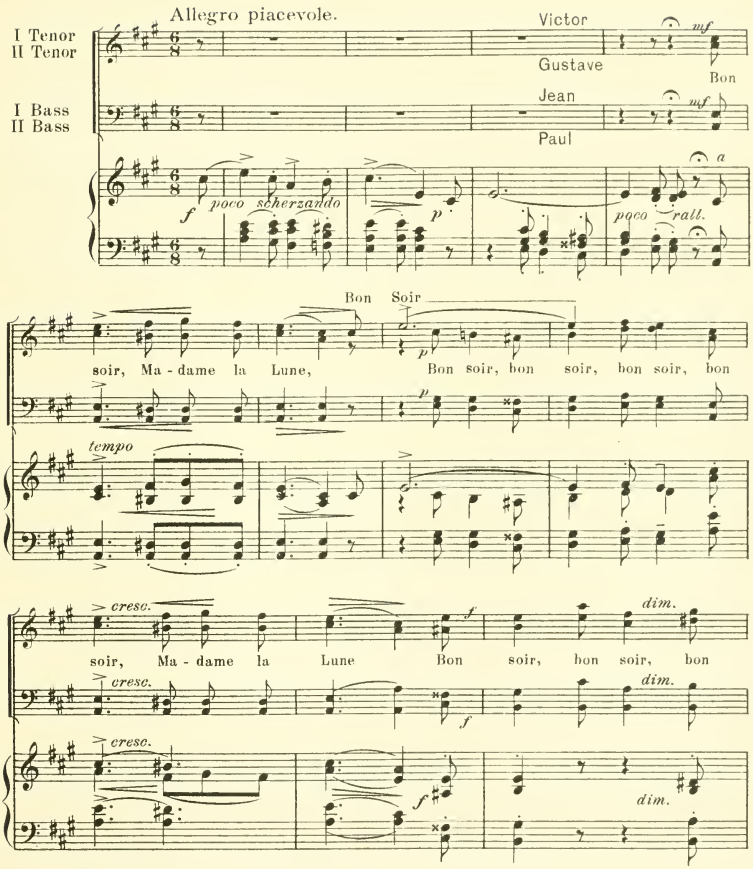
rall. *a tempo*

2

One last I am loved by some-bo-dy!

Quartet and Solo.

Bon Soir, Pierrot.



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Jacques

giocoso

f

C'est votr' a - mi Pier - rot Pier - rot, qui vient vous

pp

soir Tra, la, la, la, la, la, Pier-rot Tra, la, la, la, la,

pp

mf

Ped. *

poco rall.

voir Pier-rot

Pier - rot

poco rall.

la, vous voir C'est votr' a - mi Pier - rot, Pier-rot Qui vient, Qui vient vous

poco rall.

poco rall.

Bon soir Ma-dame la Lu - ne, Bon soir, bon soir, bon

pp

voir Bon soir bon soir, bon soir, bon

pp

p

soir! bon soir, bon

soir! Bon soir Ma-dame la Lu - ne! Bon soir, bon soir, bon

f *cresc.* *p* *dim.*

soir Bon

soir Bon soir Ma-dame la Lu - ne, Bon soir, bon soir, bon

f *cresc. molto* *ff* *p* *dim.*

Ped.

soir C'est votr' a-mi Pier-rot Bon soir.

mf *rall.*

soir Bon soir, bon soir, bon soir.

rall. *mf*

mf *rall.*

Ped. *

Finale.

Act I.

Molto allegro.

f

Allegro moderato, Poco pomposo.

Lecocq. *declamando*

f

The ma-jes-ty of the law I up-hold, up-

sfz *p*

hold! The pub-lic safe-ty now in-sists, in-

Chorus & Principals

Nad. & Nich. with 1st Sopranos.

f

Jacques with 1st Ten.

Up-hold!

Vict. & Gus. with Tenors I & II.

f

Jean & Paul with Basses I & II

ff *mp*

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sists. That I now must ar - rest two criminals

ff In - sists.

ff

marc. *p*

bold. They both are dar-ing Ni - hilists are

f So - bold. Are *pp*

f *pp*

ff

Ni - hil - ists.

Ni - hil - ists *ff* Ni-hil-ists Im-pos-si-ble, what? How can that *mp*

ff *mp*

sf. *mp*

Ped. *

Allegro molto.

Lecocq. to Jacq

You

be?

ff

How can this be?

ff

call your-self Kro-mes-ki but that fic-tion I re-pel but that

(to all)

fic-tion I re-pel. The prince that he pawned off on you was

noth-ing but a sell, was noth-ing but a

Chos & Princips

sell!

Prince Chickoree, Prince Chickoree, no prince is he, no prince is he? How

The prince that he pawned off on you was

can this be? come tell!

noth-ing but a sell, was noth-ing but a sell!

Was noth-ing but a sell! Prince

No

Allegro con moto.

Jacques

Chos & Princips

Chicko-ree no Prince is he, how can this be? come tell.— How

Prince is he, how can this be?—

Tempo di Mazurka

dare you, sir in-sult your bet - ters! This ev - i - dence I'll show — Be -

hold my pass-port and my let - ters Kro - mes-ki I from

General

Bor - ne - o! Come, tell me now what means this let - ter? My

daughter you re - fuse? I ask you, Sir, for sa - tis -

fac - tion! The wea-pons you may choose! I

Jacques

Andante con moto.

did it for a reason sen-ti - men - tal, I'll put an end to all this word-y

strife And with a joy that's almost transcen-den - tal, I

Chos & Princips

What means this strife?

What means this strife?

Ped. *

Jacq. & Po-ma-ree

now pre-sent you to my wife. For she

Is that his wife?

Victor

Is that his wife? Gust. For she

Jean

Paul

Allegretto scherzando.

Quartet

cried coo-ee, For she cried coo-ee! Please send a lov-er to

cried coo-ee, For she cried coo-ee! Please send a lov-er to

me, to me; For she cried coo-ee and she cried coo-ee! For I must be loved by

me, to me; For she cried coo-ee and she cried coo-ee!

some - bo - dy For she I cried coo-ee! For she I cried coo-ee! Please

Chos. & Princips.

For she cried coo-ee! For she cried coo-ee! Please

For she cried coo-ee! For she cried coo-ee! Please

f

Pom. with Sopranos

send a lov-er to me, to me, For she cried coo-ee, And she For I cried

Jacques with Tenors

send a lov-er to me, to me, For she cried coo-ee, And she

rall.

cried coo-ee! For now I am loved by some-bo-dy.

Allegro con brio.

ff

His wife!

cried coo-ee! For now I am loved by some-bo-dy.

ff

His wife!

rall.

ff

ff

His wife! But why did you con-ceal her?

His wife! But why did you con ceal her?

Jacques

Ask him!

General

Allegro con spirito

To me the sto-ry's ve-ry plain, I

f *mf*

un-der-stand the ras-cal's pranks: He tried to save but all in vain, his

share in half a mil-lion francs.

Nicolas

A scoundrel most au-da-cious,

This quar-rel I'll de-cline, He kid - napped her, my gra-cious!

poco rall. *a tempo*

She is not his wife, she's mine!

Chos & other Princips

f She's not his wife! That's

f

poco rall. *a tempo*

Jacques

mf

Your du - ty is put that man in jail. of him you must dis-

fine!

sfz *mf*

pose. For he is the in - di - vi - du - al That stole the Prince's

clothes.

Chos & other Princips

Prince Chick-o - ree, we ask of you to tell us if this

cresc.

cresc.

state-ment's true, Prince Chick-o - ree we ask of you Tell us if it is true.

f

f

sf

Ped. *

Chickoree

I

f marcato

re - cognize that rob-ber rare with the glasses on his nose And

more than that, he wears my hat al-so all my Sun-day clothes.

Chos & Princips.

poco rall.

ff

All his Sun - day clothes!

ff

ff poco rall.

Lecocq. to Nicolas
Tempo di Valse.

molto rall. *a tempo*

Your name be good e-nough, be good e-nough to men - tion,

molto rall. *a tempo*

Nadine Nichette

rit. *a tempo*

Take care, what will he say? what will he say? at -

Jacques

a tempo

Take care, what will he say, what will he say? at -

Victor Gustave

a tempo

Take care, what will he say, what will he say? At -

Jean Paul

rit. *a tempo*

ten - tion!

ten - tion!

Nicolas

rit. *a tempo*

Yes, I'm Jacques Bac-car-el,

General

Jacques Bac-car-el, The paint-er

ten - tion!

rit. *a tempo*

Ped.

Nichette
Nadine

Now we'll make him be - lieve it is true.

rall.

Pomaree
Countess

No, no, no, he's the painter, not you, that is true.

Jacques

Ha, ha, ha, he's been look-ing for you.

Lecocq

Ha, ha, ha, we've been look-ing for you.

Nicolas

Ha, ha, ha, I'm the painter, that's true.

Chickoree

Ha, ha, ha, we've been look-ing for you, yes for you.

General

Ha, ha, ha, I've been look-ing for you! You

Victor
Gustave

Ha, ha, ha, see he takes him for you, yes for you.

Jean
Paul

Chorus.

Ha, ha, ha, he's the paint - er, that's true, that is true.

rall.

Ha, ha, ha, he's the paint - er, that's true, that is true.

rall. marc.

*

He's a boast - er!

He's a boast - er!

He's a boast - er!

He's a boast - er!

I'm the paint-er of the post - er!

He's a boast - er!

paint-ed the girl of the post - er of the post - er!

He's a boast - er!

He's a boast - er!

He's a boast - er!

a tempo

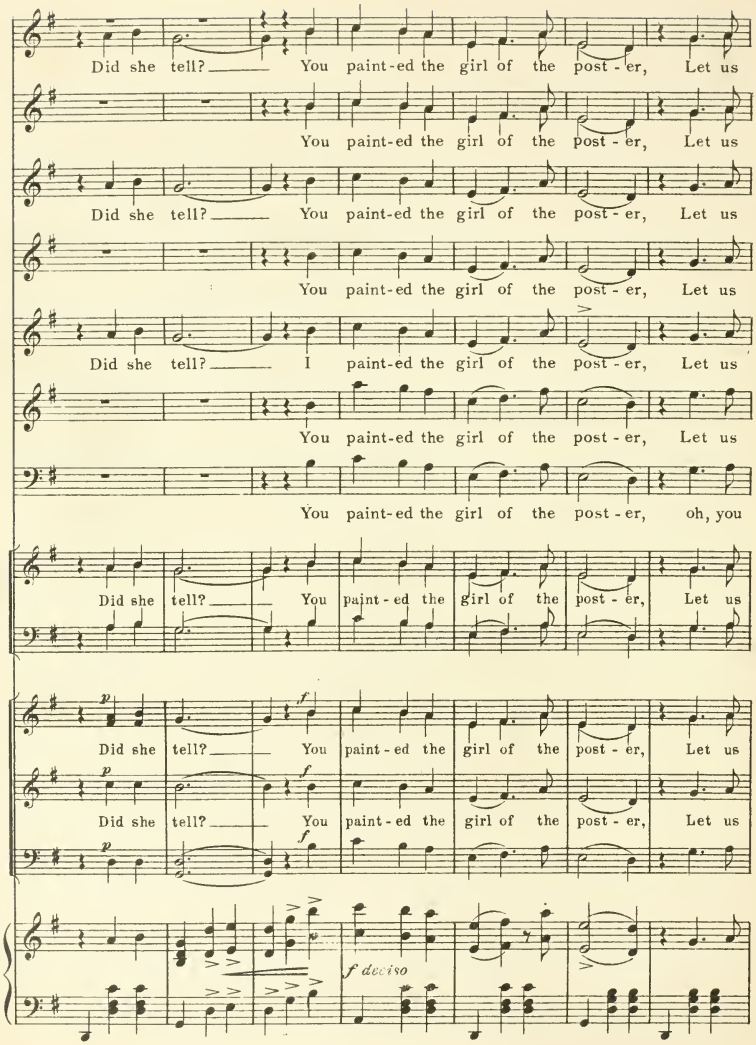
That crime to con - fess I'll com - pel you.

ff Did she tell you?

ff Did she tell you?

ff

ff


Did she tell? You paint-ed the girl of the post-er, Let us
You paint-ed the girl of the post-er, Let us
Did she tell? You paint-ed the girl of the post-er, Let us
You paint-ed the girl of the post-er, Let us
Did she tell? I paint-ed the girl of the post-er, Let us
You paint-ed the girl of the post-er, Let us
You paint-ed the girl of the post-er, oh, you
Did she tell? You paint-ed the girl of the post-er, Let us
p f
Did she tell? You paint-ed the girl of the post-er, Let us
p f
Did she tell? You paint-ed the girl of the post-er, Let us
p f
f deciso

Nic.

toast her and the post - er The girl in the bath - tub, thou

Gen'l.

boast - er you im - pos - tor! The girl in the bath - tub you

Chorus and Princip's.

toast her and the post - er, The girl in the bath-tub, you

toast her and the post - er, The girl in the bath-tub, you

Allegro vivace.

know'st her Did she tell you? Did she tell?

boast - er Did she tell you? Did she tell? oh, oh, I've been

boast - er, Did she tell you? What a sell!

boast - er, Did she tell you? What a sell!

Allegro vivace.

mf

General

look-ing for you for a long, long time, And your pre-sence dis-clos-es a

nerve sub-lime, Don't re-ply with a "but" or an "if" Make

up your mind to go ov-er the cliff. For I've been

look-ing Oh, I've been

Chos & Princips

For he's been look ing.

For he's been look ing.

look-ing yes, I've been look-ing for you for a long, long

Oh! he's been look-ing for you for a long, long

Oh! he's been look-ing for you for a long, long

time. *ff* The vil - lain!

time. *ff* Oh, see him!

time. *ff* Oh, see him!

ff

Allegro molto

marc. molto

Now o'er the cliff I throw!

Now o'er the cliff he goes!

Now o'er the cliff he goes!

Ped.

Jacq.
Chick.
Get a boat! For the sea an an-ti - dote. If he'll

General.
Get a boat! For the sea an an-ti - dote. If he'll

Ensemble.
Get a boat! For the sea an an-ti - dote. If he'll

f
Get a boat For the sea an an-ti - dote. If he'll

f

f

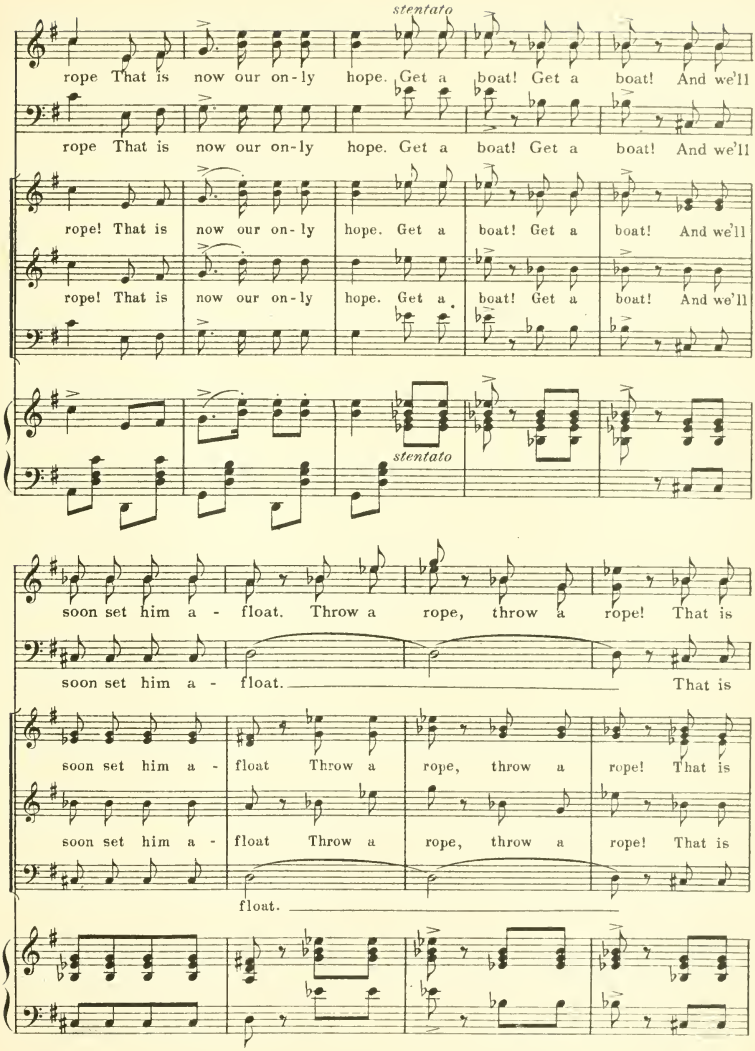
on-ly keep a - float we'll try and save him from the wave. Throw a rope, Throw a

on-ly keep a - float we'll try and save him from the wave. Throw a rope, Throw a

on-ly keep a - float we'll try and save him from the wave. Throw a

on-ly keep a - float we'll try and save him from the wave. Throw a rope, Throw a

fz


stentato
rope That is now our on-ly hope. Get a boat! Get a boat! And we'll
rope That is now our on-ly hope. Get a boat! Get a boat! And we'll
rope! That is now our on-ly hope. Get a boat! Get a boat! And we'll
rope! That is now our on-ly hope. Get a boat! Get a boat! And we'll
stentato
soon set him a - float. Throw a rope, throw a rope! That is
soon set him a - float. That is
soon set him a - float Throw a rope, throw a rope! That is
soon set him a - float Throw a rope, throw a rope! That is
float.

now the on - ly hope, To save him From

now the on - ly hope, To save him to save him From

now his on - ly hope, To save him to save him From

Principals. Chorus. Ensemble.

now his on - ly hope, To save him to save him From

out a wat - ery grave, He's a - float in a boat and the

out a wat - ery grave, He's a - float in a boat and the

out a wat - ery grave, He's a - float, in a boat and the

out a wat - ery grave, He's a - float, in a boat and the

fact we glad-ly note; Now the boast- er of the post-er Bac-ca-

fact we glad-ly note; Now the boast- er of the post-er Bac-ca-

fact we glad-ly note; Now the boast - er of the post-er Bac-ca-

fact we glad-ly note; Now the boast - er of the post-er Bac-ca-

rel we now will save. With a rope and with hope we can

rel we now will save. With a rope and with hope we can

rel we now will save. With a rope and with hope we can

rel we now will save. With a rope and with hope we can

with the dan-ger cope. We are try-ing hard to save him From the

with the dan-ger cope. We are try-ing hard to save him From the

with the dan-ger cope. We are try-ing hard to save him From the

with the dan-ger cope. We are try-ing hard to save him From the

duck-ing that he gave him Shout hur-rah! The way we found To pre-

duck-ing that he gave him Shout hur-rah! The way we found To pre-

duck-ing that he gave him Shout hur-rah! The way we found To pre-

duck-ing that he gave him Shout hur-rah! The way we found To pre-

vent his be-ing drowned. Aid we gave him now we'll save him from the

vent his be-ing drowned. Aid we gave him now we'll save him from the

vent his be-ing drowned Aid we gave him now we'll save him from the

vent his be-ing drowned Aid we gave him now we'll save him from the

Ped.

rall.

sad sea wave!

sad sea wave!

sad sea wave!

sad sea wave!

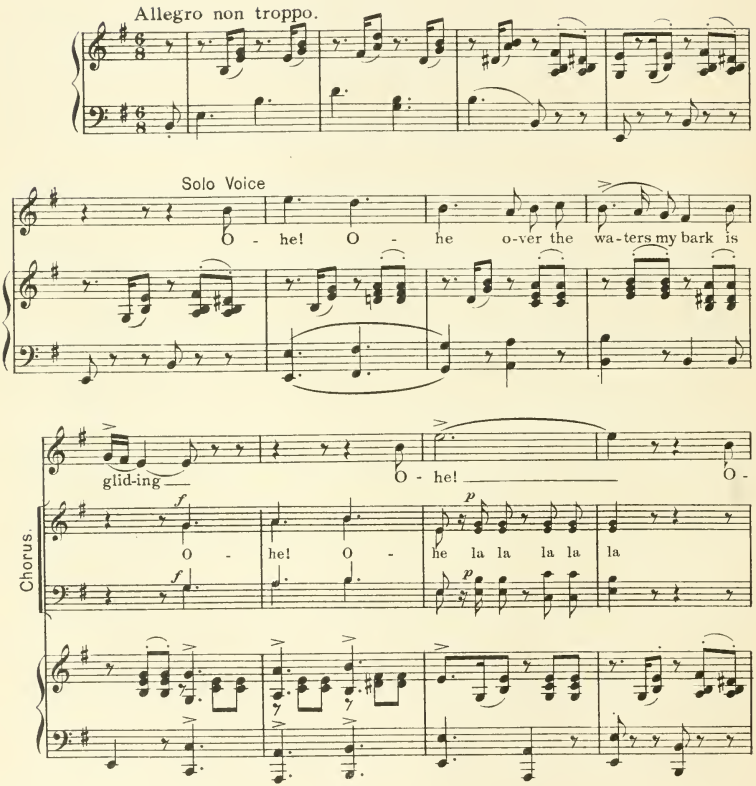
rall. *ff* *a tempo*

fz *fz* *fz*

Opening Ensemble.

BARCAROLA.

(Fishermen's Song.)



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he! O - he swift-ly its course to my love I'm guid-ing,

O -

O he

poco sostenuto

Night wind

he! O he! tra la he O he

sigh - ing Take a mes-sage of tend-er greet-ing Zeph - yr

Bar - ca - rol - a!

fly - ing whis-per soft and low.

night wind sigh ing

Tell her I love her so, My

rall.

Zeph-yr fly-ing say I love her so I love her so,

trm

Allegro con spirito.

gay gui-tar send strains a - far for her to hear thou

sweet ref-rain re - turn a - gain, re turn an an - swer clear ___ A

sil - ver ray, O, Lu - na pray, send to my star ___ For

Chorus

For

cresc.

she is fair be - yond com-pare my gay gui-tar loves mes-sage bear, And

she is fair be - yond com-pare, my gay gui-tar loves mes-sage bear.

cresc.

take its mus - ic Ev - ery-where, Oh, gay gui - tar. My

Oh, gay gui - tar. My

gay gui-tar I send a - far My love to thee Re-

gay gui-tar I send a - far My love to thee Re-

gay gui-tar a - far,

turn, Re - turn A

turn, a - gain, O, sweet ref-rain, Re - turn and an - swer me. A

sil - ver ray, O, Lu - na pray a sil - ver ray a -

sil - ver ray, O, Lu - na pray Send to my A sil - ver ray a -

Send to my

far For she is fair be - yond com-pare, My

star For she is fair be - yond com - pare, My

far

star

gay gui - tar love's mes - sage bear, And take its mus - ic

gay gui - tar love's mes - sage bear, And take its mus - ic

dim. e rall.

ev - 'ry - where my gay gui - tar Love's mes-sage bear

ev - 'ry - where my gay gui - tar My gay gui-

dim. e rall.

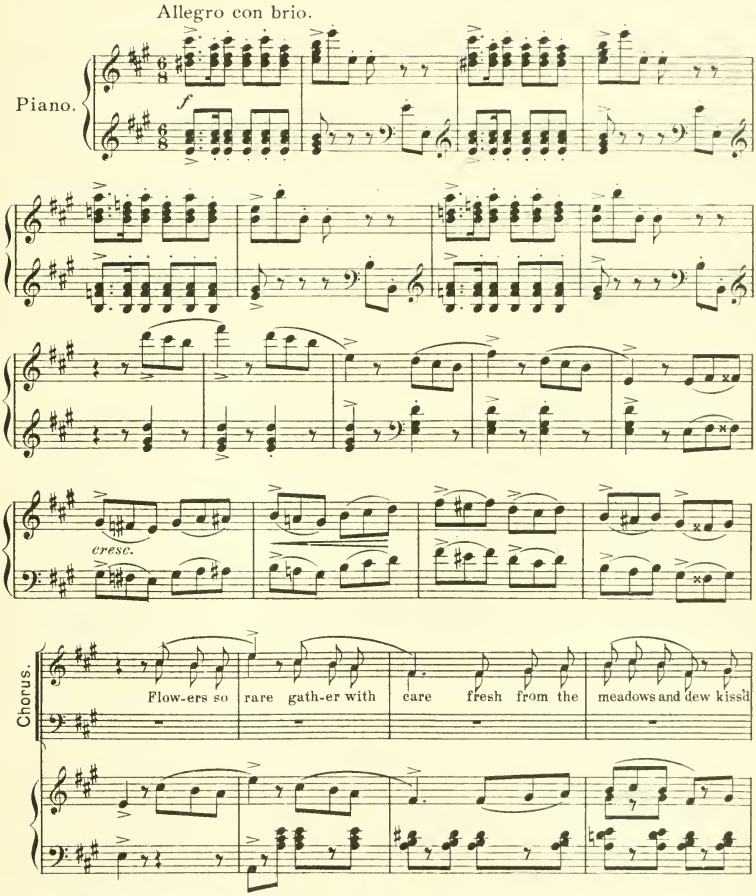
To thee so fair my star.

tar, My star.

poco pressante

Attacca.

Entrance & Chorus of Flower Girls.



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bow-ers rar-est of bloom sweet-est per - fume Bring to our fête of flowers

A - pril show-ers Flo-ra em-powr's to reign This pret-ty fête we

cresc. *molto*

cresc. *molto*

cel - e - brate with flow'rs so gay we make a great dis. -

play all the dain-ti - est blos - soms bring The vi - o - lets of

ear - ly spring, all kiss'd with dew - sweet vi - o - lets so

blue so with laugh - ter and song to car - ni - val gai - ly sing for

joy is fleet - ing and care is long so sing, now sing and

hail the beau - ti - ful fête of flow'rs, Let joy and hap - pi - ness

crown the hours sweet flow'rs we bring to car - ni-val gay, we

sing, we sing sweet flow'rs we bring to car - ni-val gay, we

sing ——

ff

Hur- rah! To car- ni-val gai-ly we

ff

sing Hur-rah! To car-ni-val gai-ly we

Then shout Hur - rah!

sing with might and main Hur - rah! We sing a - gain Hur -

rah!

pressante

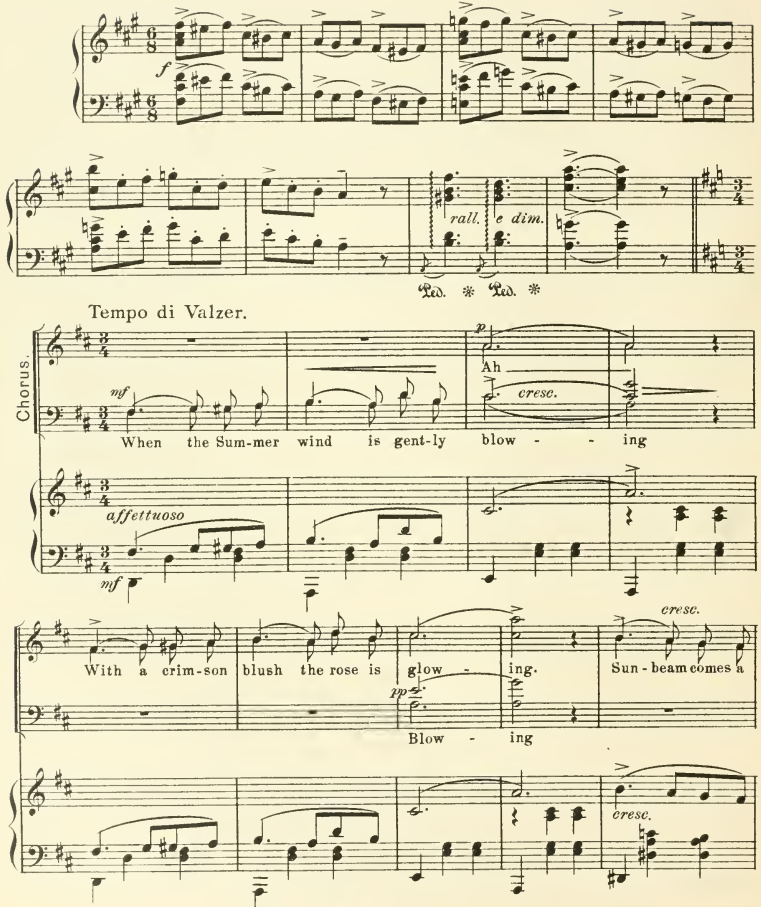
sfz

Attacca.

The Rose Queen.

ENTRANCE-DANCE and BALLET.

"Haute Ecole."



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woo - ing Pe - tals kiss'd by

Teas - ing and pur - su - ing

sui - tor in sin cere

When the sun had set the rose re-

Rose, Rose, Kiss'd and ran a - way, left her la - ment - ing,

pent - - ing

None to com - fort ren - der

Then a dew - drop ten - der

nest - les in her heart, it is a tear

For

ff

love reigns o'er all in the spring - time, And the lit - tle birds up

buds in the sun rays are bask - ing, While each drops of dew takes

più deciso

in the trees are twitter - ing a - bove. And the blue - bells are
gol-den hue from Sol up a - bove. Ros - y blus - hes their

ff

toll - ing the ring time. For sweet spring is the
pet - als are mask - ing, For sweet spring is the

mf

1 2

sea - son of love Fra - grant
sea - son of love.

Tempo come I.

Chorus.

Now the Sum-mer wind is gent-ly blow - ing, with a crim - son

affettuoso

mf

blush the Rose is glow - ing, Sun - beam came a woo - ing,

cresc.

For he was a suit - or in-sin-

Teas - ing and pur - su - ing, For he was a suit - or in-sin-

Ah

cere. When the sun has set the Rose la - men -

cere. When the sun has set the Rose la - men -

ting, Left the Rose la - men - ting

ting, Kiss'd and ran a - way left her la - men - ting

none to com - fort ren - der

none to com - fort ren - der Then a dew - drop ten - der

none

mf *rall.*

nest - les in her heart, it was a tear.

nest - les in her heart, it was a tear.

Ped. *

Allegro con spirito.

ff

A - way, now, a - way, dull care!

ff

marc.

Allegro con spirito.

Jog a - long, Jog a - long! Is the bur-den of our song 'Tis May day! 'Tis

'Tis May day! 'Tis

May day Of a truth and for-sooth at our pe-ri-od of youth. 'Tis

May day! 'Tis

Hey - day, 'Tis Hey - day! So de - clare to dull care that we

Hey - day, 'Tis Hey - day! So be - ware, be -

have no time to spare 'Tis play day, 'Tis play day, And the

'Tis play day, 'Tis play day, And the

prize to the wise just a tab - let when he dies With fol - ly we

share. Jog a - long jog a - long to the bur - den of our song 'Tis

A - way, dull care! 'Tis

May - day! 'Tis play - day Of a truth and for sooth at our

May - day! 'Tis play - day, A - way, a -

pe - ri - od of youth 'Tis Hey - day, when may day. So be -

way! 'Tis Hey - day, when may day. So be -

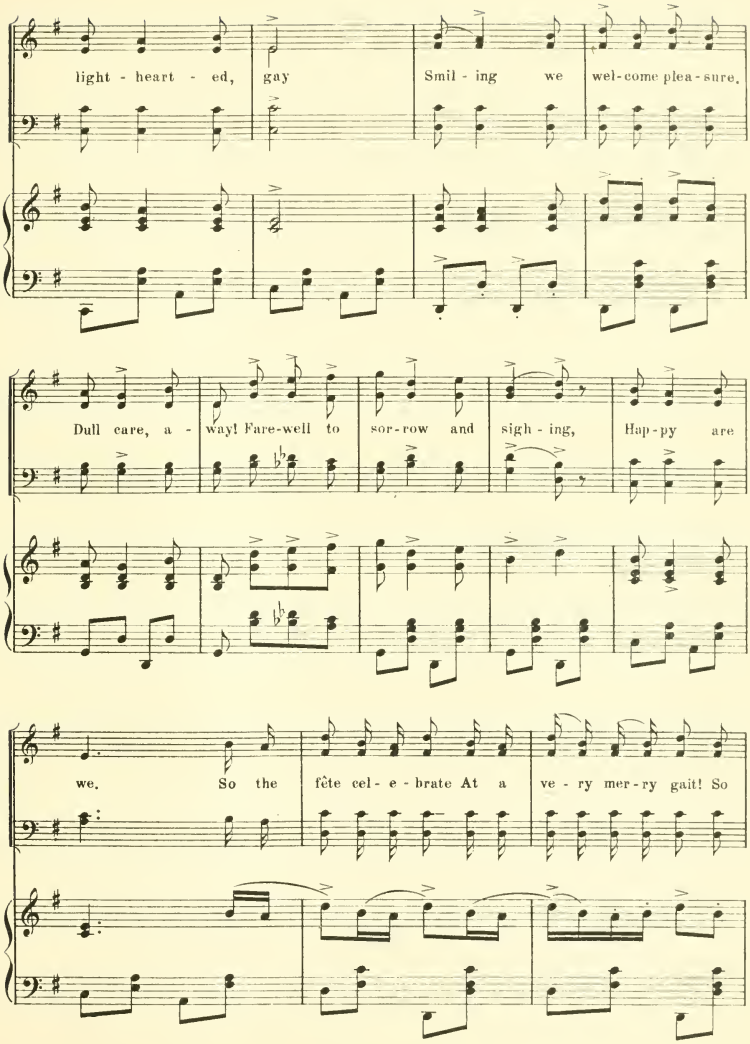
clare to dull care that we have no time to spare. Our play day, our

ware, Be - ware dull care. Our play day, our

play day, And the prize to the wise of a tab - let when he dies, with

jol - ly we'll share! Now let us step to a mea - sure

ff


light - heart - ed, gay Smil - ing we wel-come plea - sure.
Dull care, a - way! Fare-well to sor-row and sigh - ing, Hap - py are
we. So the fête cel - e - brate At a ve - ry mer - ry gait! So

poco rall. *ff a tempo*

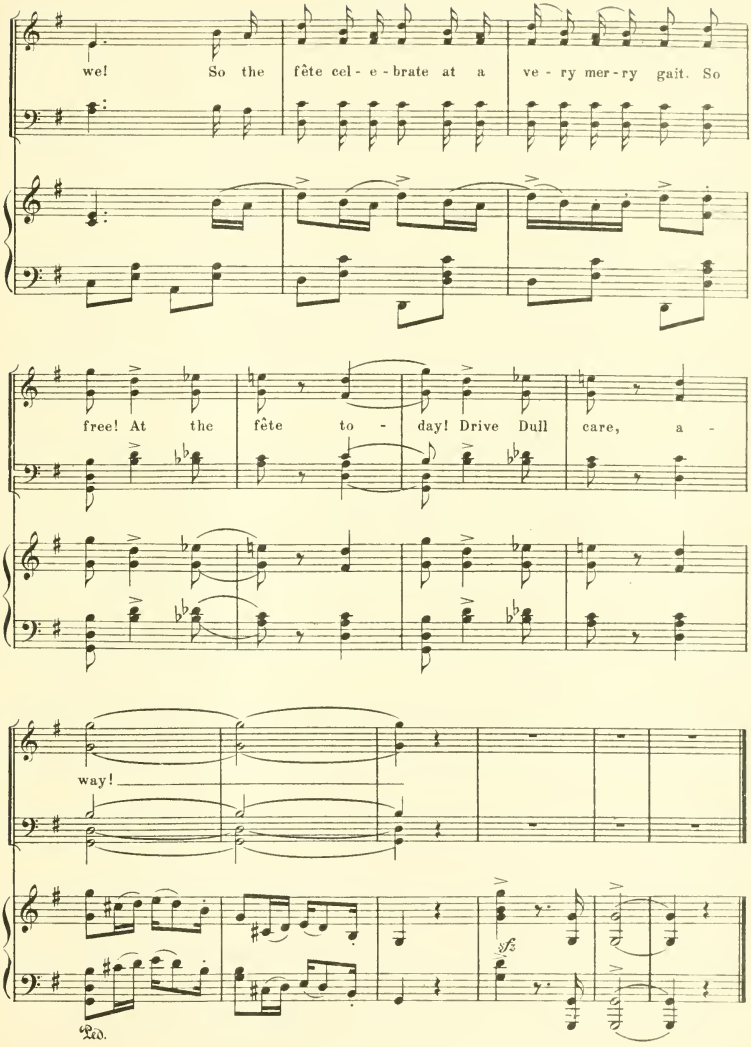
free, so gay and free! We now will step to a mea - sure

ff

poco rall. *ff a tempo*

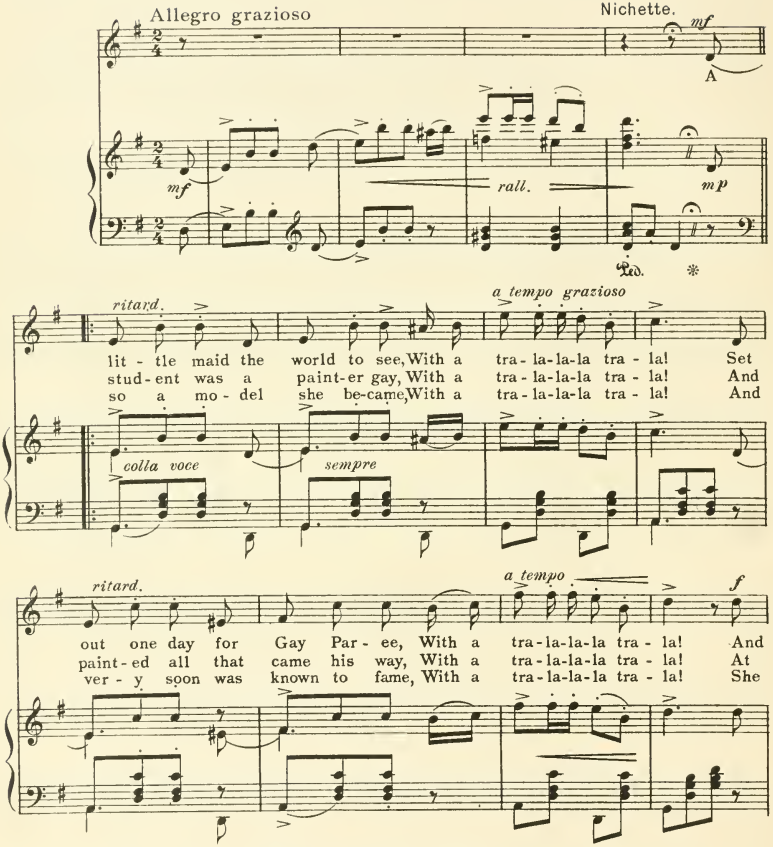
light - heart - ed gay, Smil - ing to wel - come plea - sure. Dull care, a -

way! Fare-well to sor - row and sigh - ing! Hap - py are


we! So the fête cel - e - brate at a ve - ry mer - ry gait. So
free! At the fête to - day! Drive Dull care, a -
way!
Ped.

Boys Will Be Boys.

Nichette.



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ritard. *a tempo*

there by chance she met one day A stud - ent from the Quar-ti - er Who
tract - ed by her fig - ure trim He ask'd the maid to pose for him, A
soon got used to ev - ry pose And strange to say he al - ways chose To

ask'd her if she lost her way, With a tra-la-la-la tra - la! She
pret - ty mod - el was his whim, With a tra-la-la-la tra - la! She
paint her quite de - void of clothes, With a tra-la-la-la tra - la! Be -

f

ritard. *a tempo*

said, "Kind Sir if that be so, 'T would on - ly be po - lite you know To
coy - ly said, "I'm in the mood To pose for you, but in the nude I
cause that paint - er chap she met, They call her now a gay gris-ette, For

colla voce

rall.

tell me now the way to go," With a tra - la - la - la tra -
look the best, don't think me rude," With a tra - la - la - la tra -
all I know she's pos - ing yet, With a tra - la - la - la tra -

rall. *a tempo*

Tempo di Valse.

rall. *mf* *a tempo.*

la! For boys will be boys, The sto-ry has oft been

rall. *p* *poco sosteneto.*

cresc. *f*

told And girls will be girls with a passion for pearls And an ear for the

mf *cresc.* *f*

clink of gold For boys will be boys And beauty may come and

mf *f*

go So start in to - day if you want to make hay, 'Tis the way of the

cresc. *mf* *f*

Ped. * Ped. * Ped. * Ped. *

1. 2. 3.

world, you know. 2. The know. 3. And know.

mf

Nichette

The sto-ry has oft been

Jacques

For boys will be boys

Victor Gustav
8va lower

For boys will be boys

Jean Paul

f

told, And girls will be girls with a pass-ion for pearls and an

And girls will be girls with a pass-ion for pearls and an

p

been told, And girls girls are fond of pearls and

p

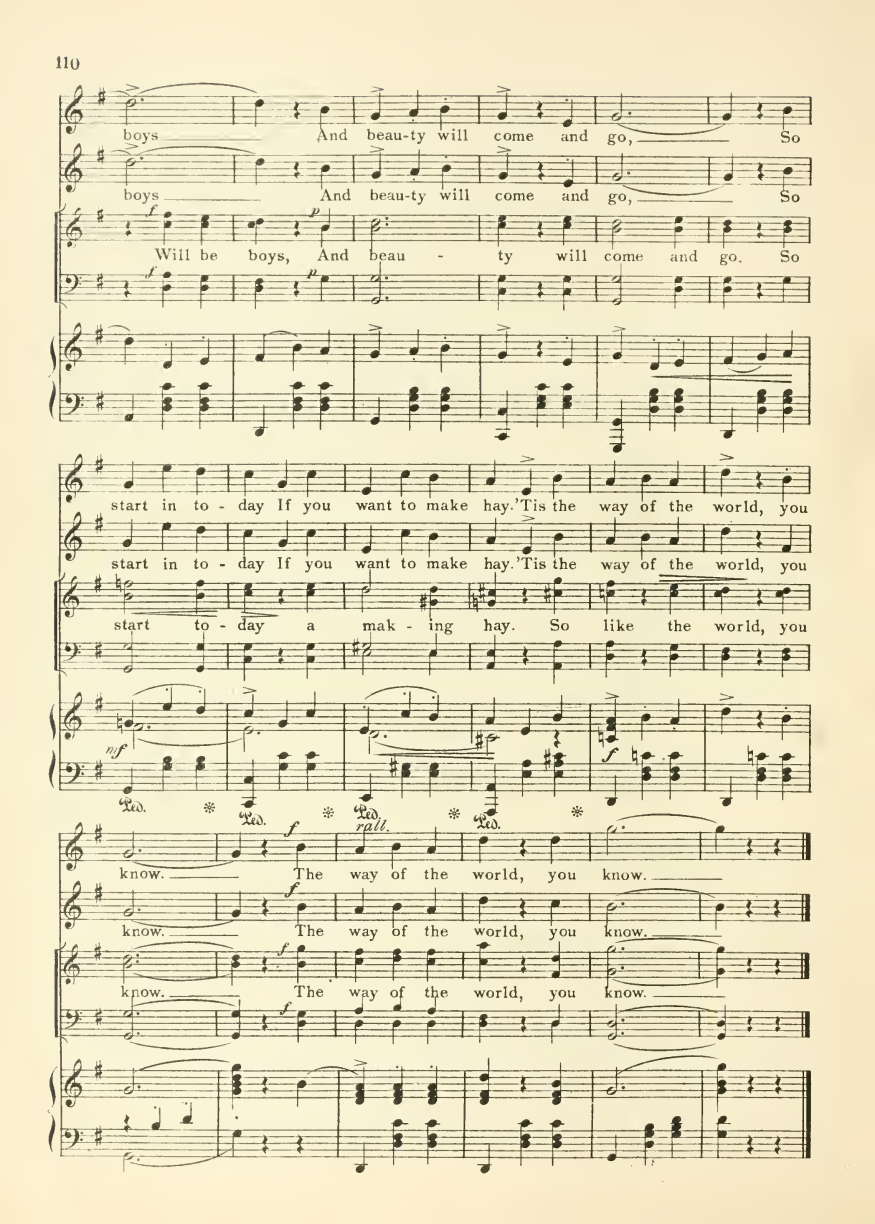
mf *cresc.*

ear for the clink of gold. For boys will be

ear for the clink of gold. For boys will be

love love the clink of gold.

f


boys And beau-ty will come and go, So
boys And beau-ty will come and go, So
Will be boys, And beau - ty will come and go. So
start in to - day If you want to make hay. 'Tis the way of the world, you
start in to - day If you want to make hay. 'Tis the way of the world, you
start to - day a mak - ing hay. So like the world, you
Ped. Ped. Ped. Ped.
rall.
know. The way of the world, you know.
know. The way of the world, you know.
know. The way of the world, you know.

The Cinematograph.

General

Allegro moderato.
con spirito

Piano.

f.

A me-lan-cho-ly gen-tle-man de - sir - ous of a laugh,
He took his din-ner at the club then shook his friends went home,

Took in the fun-ny pic-tures on the Cin-e-mat-o-graph.
He tried to use his night key but the key be-gan to roam.

His doc-tor re-com-men-ded it to cure him of the dumps, It
He tried to grab the doorknob but the knob be-gan to shake, And

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curd him in a meas - ure but it gave the man the jumps, It
when in - side he shook his wife un - til she was a - wake, He

was a great mis - for - tune no one told him in ad - vance, That
reached for his pa - ja - mas that were hang - ing on a nail, They

mov - ing pic - ture peo - ple al - ways had St. Vi - tus dance, And
shook a - round like can - vas on a schoon-er in a gale, He

he was sure to catch it when con - tag - ion could be had, He
could - 'nt sleep at all at night, not ev - en for - ty winks, He

got the mov - ing pic - ture shake and got it ve - ry bad.
woke up with an aw - ful thirst from shak - ing for the drinks.

colla voce.

f

Ev-'ry
Ev-'ry

a tempo pressando

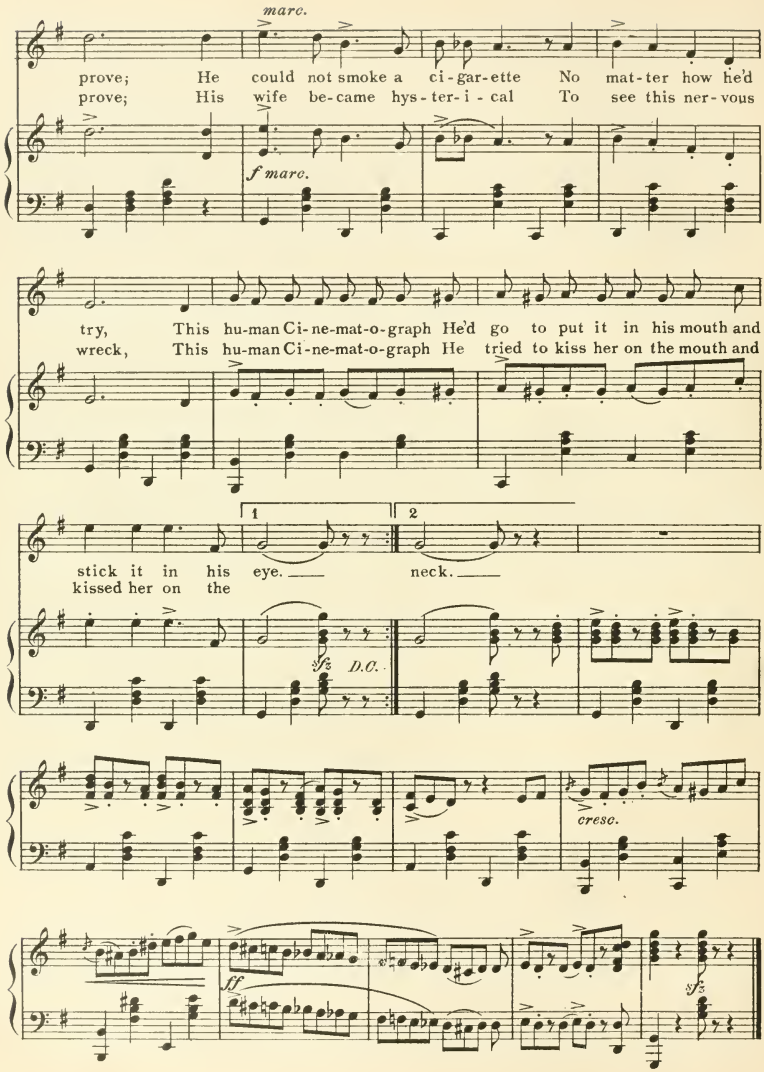
ff

Tempo I.

move-ment, ev'ry movement was a pic-ture Ev-'ry pic - ture was a move, And
move-ment, ev'ry movement was a pic-ture Ev-'ry pic - ture was a move, And

f staccato

each at-tempt and each at-tempt to cure him Would an aw-ful fail-ure
each at-tempt and each at-tempt to cure him Would an aw-ful fail-ure


marc.
prove; He could not smoke a ci-gar-ette No mat-ter how he'd
prove; His wife be-came hys-ter-i-cal To see this ner-vous
f marc.
try, This hu-man Ci-ne-mat-o-graph He'd go to put it in his mouth and
wreck, This hu-man Ci-ne-mat-o-graph He tried to kiss her on the mouth and
1
2
stick it in his eye.
neck.
kissed her on the
D.C.
cresc.
ff

Ensemble and Scene.

The Fête.

Allegro a la Marcia pomposo.

deciso

Chorus & Princips

Sopr. I & II.

Tenori.

Bassi.

ff

To the cof - fee col - or'd Prince we all sal - aam, lam, lam! For a

lam, lam!

marc.

f

ff

ham, ham! To his

li - ne - al descend - ent he of Ham, ham, ham!

f

ff

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cresc.

mf wives the love - ly be - vy who as - sist him at this levee which you

which we

mf *cresc.*

ff call a most ar - is - to - cra - tic jam, jam, jam! To the

call an aw - ful

ff

cof - fee col - or'd Prince we now Sa lam, lam lam To the

f *ff*

Ped. *

Prince and all his fam - i - ly Sa - lam, lam, lam, And his

wives a love - ly be - vy who as - sist him at this lev - ee which we

call a most ar - is - to - era - tic jam, jam, jam Oh it

Jacpues.

I've

is a most ar-is - to-cra - tic jam!

fz

Ped. *

Moderato con moto.

asked the lit - tle la - dy to ob - lige this plead-ing throng with

p

rall.

some-thing en - ter - tain-ing Say a pret-ty dance or song.

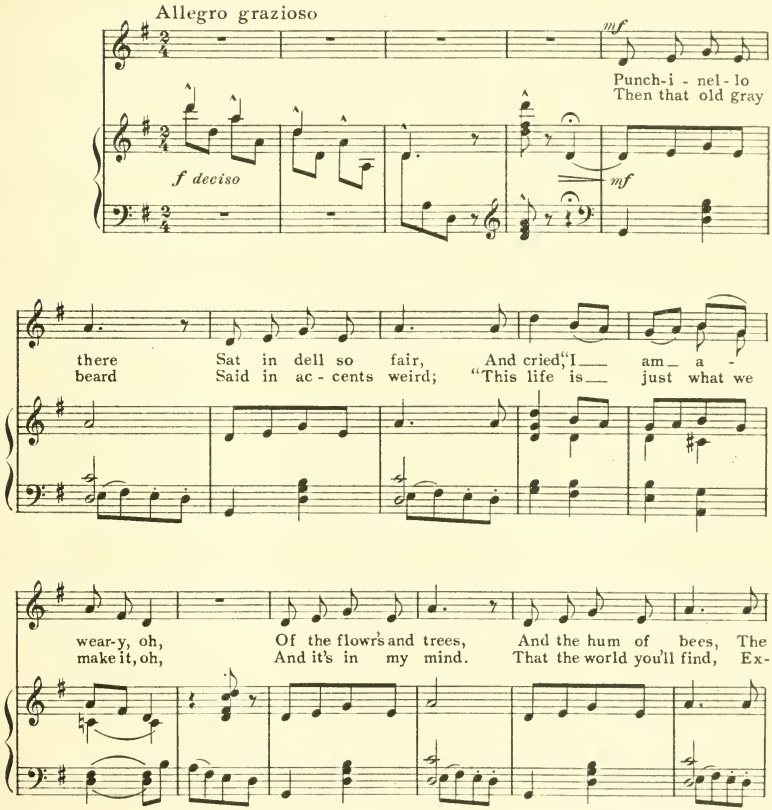
p accel.

p rall.

Attacca.

Pretty Punchinello

Nadine



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world is sad and drear-y, oh!" A wood gnome
act-ly as you take it oh! Tho' day be

quaint who heard his plaint, Pro-pound-ed him this
drear be of good cheer, The sun-shine soon will

quer-y oh, Pray tell me why that tear-ful eye? You're
break it oh; You'll find dull care con-tent-ment's snare, Its

cresc.

us-ual-ly so cheer-y, oh!" A-las, oh my! This was
com-pa-ny for-sake it oh! In truth, for-sooth, Laughter

rit.

his re - ply:
reigns with youth."

f Tempo I.

poco meno.

Pret-ty Punch-i - nel-lo, Mer-ry lit-tle fel-low, Quick-ly to him

poco meno.

mf

made re - ply

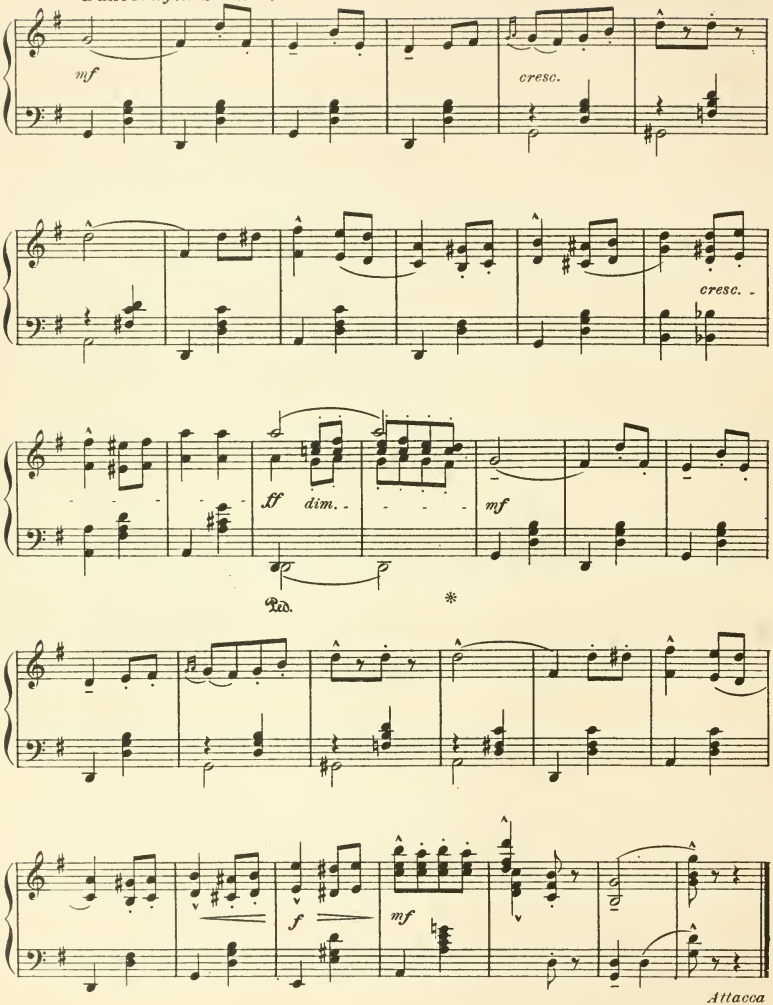
"Hav-ing your de - sire
"If you can - not grum-ble

You will quickly tire"
Hap-pi - ness will tum-ble"

Punch-i - nel-lo said with wink-ing eye.

dim.

Dance. *(after 2d Verse.)*



Attacca

Meno mosso poco declamando

Now pre-pare a sight to see, In na-tive garb, Prince Chick-o-ree!

f meno mosso *colla voce*

General — The Prince

Jacques — The Prince Tis he! All hail Prince Chicko-ree.

ff *rall.*

Chos & Princips

The prince All hail Prince Chicko-ree.

ff *rall.* *fz*

Quasi Recitativo.

Jacques.

f The Prince will sing to us I know a na-tive song of Bor-ne-o!

ff *mf* *rall.* *f*

Chickoree (*aside to* Jacq.)

più vivo

What shall I sing?

Jacques.

A-ny old thing sing a long song or a soup-con, or

più vivo

Allegro con spirito.

ff *mf*

ff *rall.* *a tempo*

a-ny old song you know Sing the song you sing as you cut the pigeon wing In the

rall. *a tempo*

land of Bor-ne-o!

Chos. & Princips.

vivace

ff Sing a long song or a

ff *ff* *vivace*

soup-con or an-y old song you know sing the song you sing as you

cresc. *cresc.*

cut the pig-eon wing! In the land of Bor-ne-o! Come sing!

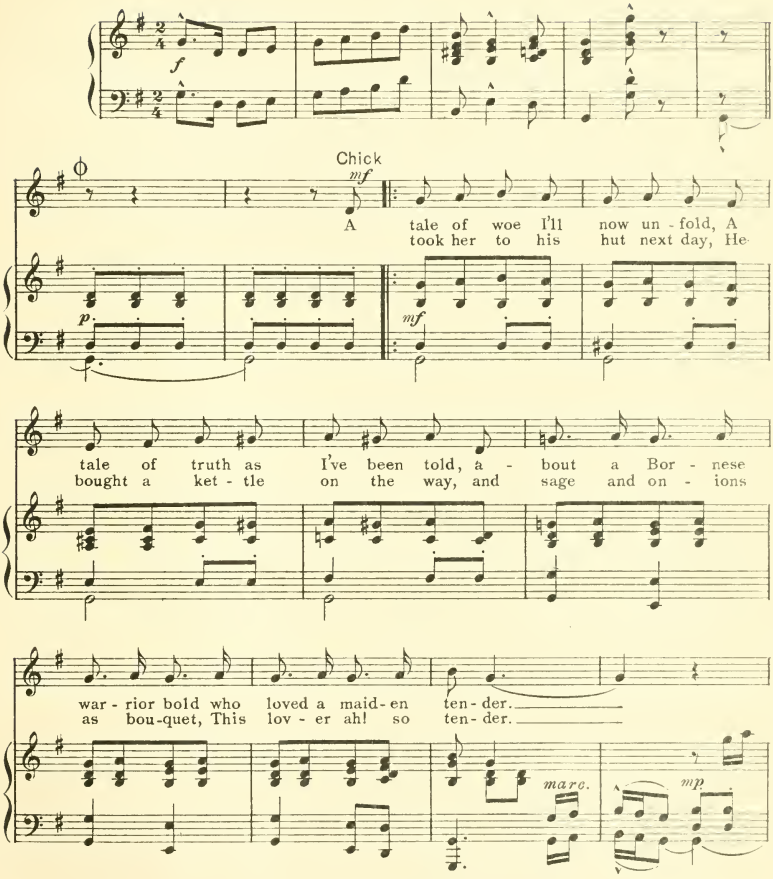
poco rall.

Attacca.

He Loved Her Tender

(Chicky, Chicky, Chick.)

Chickoree



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To please the girl that he loved most this lov - ing swain be-
A fire soon glowed be - neath the pot, The wa - ter it was

mf

came her host and brought her preach - er served on toast, This
boil - ing hot, He ad - ded on - ions to the lot, This

lov - er oh! so ten-der; He asked her if she
lov - er oh! so ten-der; He siezed the maid-en

would be his; She said she rath - er liked his phiz, As
by the waist, And quick - ly in the pot he placed, Then

Cho.

an - ti - dote for rheu - ma - tiz, She told this lov - er ten - der, So
boiled her down to suit his taste, Be - cause he loved her ten - der, So

Chick

ten - der, Tam - tam! Each night he'd make the
ten - der, Tam - tam! He sang this song, while

f marc. *mf*

Cho.

is - land ring as 'neath her win - dow he would sing, would sing:
sweet per - fume of maid with on - ions filled the room, the room.

fz

Chick

Chick - y, chick - y, chick chack, ve - ry much click clack, Hi - ho - ling - tum,

giocoso

cluck, cluck, cluck! Te - tum, te - tum, to - tum, Ling - tum, len - der:

f

mean - ing, "Oh, I love you ten - der, ten - der, yum

yum!" 1 Cho. Mean - ing "Oh, I love you ten - der,

Chick

ten - der, yum, yum!" He

p

Chick-y, chick-y, chick, chack, ve-ry much click, clack, Hi-ho-ling-tum

f

Te-tum, te-tum, to-tum,

cluck, cluck, cluck. Te-tum, to-tum, Ling-tum len-der:

Mean-ing, "Oh, I love you ten-der, ten-der, yum, yum!"

Attacca

Allegro con moto.

Jacques.

f

And now with loud ac - laim we

ff marc.

mf marc. il movimento

greet. The cream of Bor-ne - o's e -

Chos & Princips

We loud-ly greet.

lite All men of pow'r with

E lite we meet.

f

vis-age sour! They con-ste - tute the Prince's suite.

Più moto

Chorus

ff

See they come All men of

ff

pow'r.

cres - cen - do sempre

cresc.

See they come! With vi - sage sour.

cresc. molto

ff

The Prince's at - tend - ants we greet!

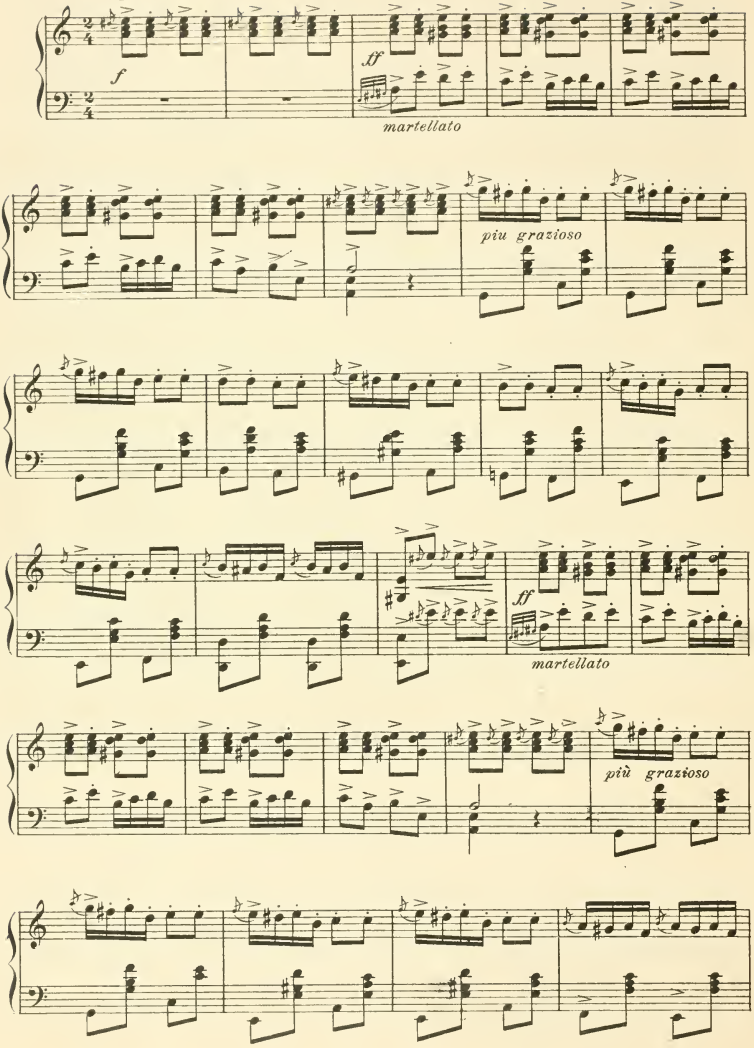
ff

ff

Ped.

Cocoanut Dance.

Allegro deciso.



Chos & Princips

ff

How mar-vel-lous their dance.

ff

sfz

mf

cresc.

f

Chos & Princips

ff

They all dance rag-time, their steps dont drag time a

ff

mf

pic-ture in ev-'ry gy - ra - tion To mus-i - cal syn-co -

pa-tion For they all dance rag-time it's al - most

cresc.

jag - time no lag-ging to jin-gle of rag-time. It's

ff

rag-time we see cer-tain - ly we say.

f

DUET

Hammock Love Song

(SWINGING THE SUMMERNIGHT LONG.)

Nadine and Jacques

Allegro non troppo.

PIANO.

mf *leggiero* *f* *rall.*

Sun - set fa - ding in the glor - ious West And twi - light sha - dows
When the moon is high Oh! Queen of night 'Tis lov - er's hour for

mf a tempo

fall - ing, The night - in - gale now leaves his feath-er - y nest And
spoon-ing, Then lips and hearts re - spond in sweet de - light A

f *mf* *cresc.*

to his mate is call - ing. Love in ev' ry heart in - spir - ing Oh,
fer-vid love song croon-ing. Sweet Love in our hearts in - spir - ing, A

f *mf poco sostenuto*

marcato il melodia

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mins-trel of the skies a - bove. Pour out your song the
stan-za fair of lov-er's rhyme. Pour out your song the

dim. e rall.

sum-mer-night long, Let your note be mine and sing of Love
sum-mer-night long, With our ham-mock swing-ing all in time.

dim. colla voce

rall.

Join your note with mine while sing-ing to my love.
Ham-mock swing-ing gent-ly while our hearts keep time.

rall.

CHORUS.
Allegretto con moto.

Swing-ing all thro' the sum-mer-night long, gent-ly to and

mf marc. il movimento

fro, Sing - ing a lit - tle Sum - mer - time song as

up and down we go. Swing - ing be - neath the sil - ver - y moon

cresc.

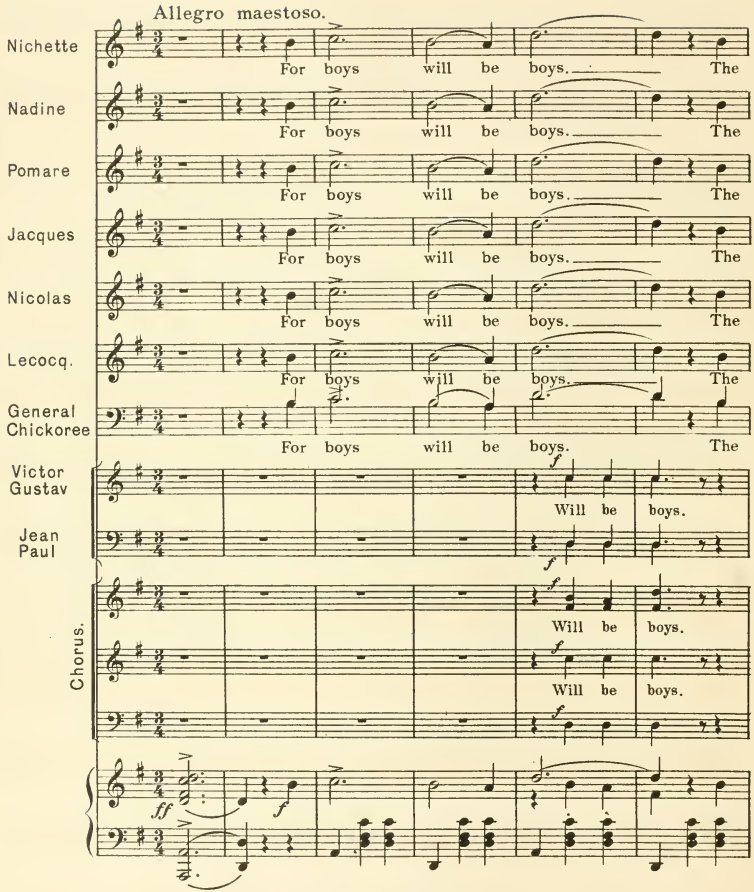
shin - ing down be - low, Sing - ing while I'm swing - ing to a

cresc. *f*

dim.

lul - la - by tune, Oh, I love you so. so.

Finale.
Act II.



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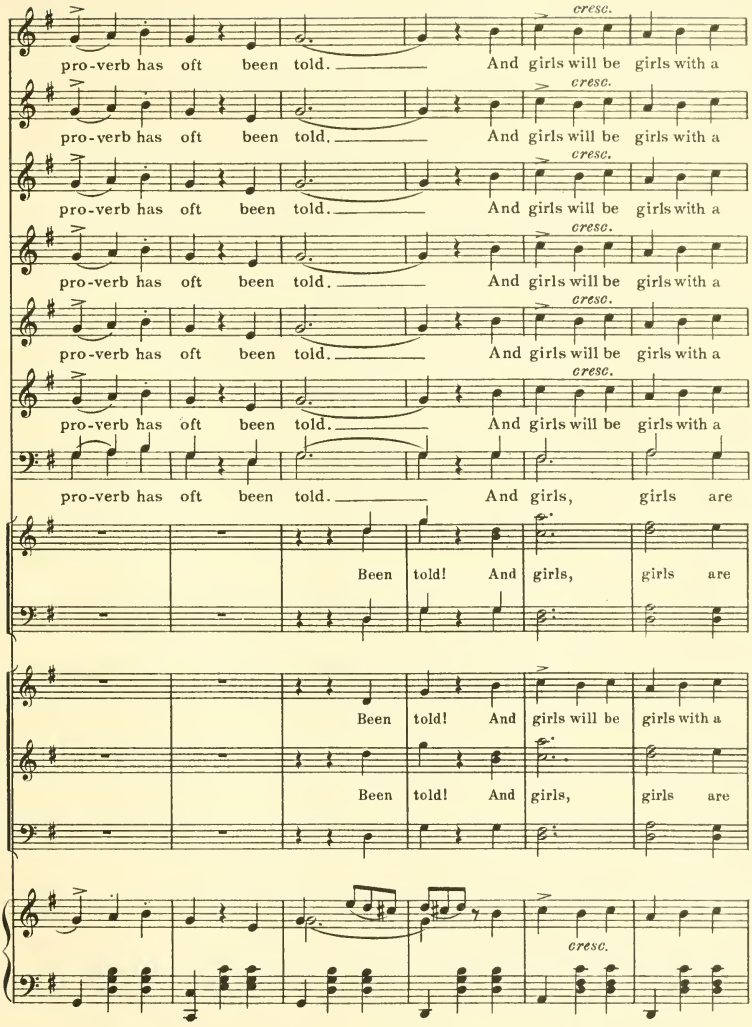
cresc.
pro-verb has oft been told. And girls will be girls with a
pro-verb has oft been told. And girls will be girls with a
pro-verb has oft been told. And girls will be girls with a
pro-verb has oft been told. And girls will be girls with a
pro-verb has oft been told. And girls will be girls with a
pro-verb has oft been told. And girls will be girls with a
pro-verb has oft been told. And girls, girls are
Been told! And girls, girls are
Been told! And girls will be girls with a
Been told! And girls, girls are
cresc.

fond-ness for pearls. And an ear for the chink of gold For boys

fond-ness for pearls. And an ear for the chink of gold For boys

fond-ness for pearls. And an ear for the chink of gold For boys

fond-ness for pearls. And an ear for the chink of gold For boys

fond-ness for pearls. And an ear for the chink of gold For boys

fond-ness for pearls. And an ear for the chink of gold For boys

fond of pearls and love love the chink of gold. For boys

fond of pearls and love love the chink of gold. For boys

fond-ness for pearls. And an ear for the chink of gold For boys

fond of pearls and love love the chink of gold. For boys

will be boys And beauty will come and go. So start in to

will be boys And beauty will come and go. So start in to

will be boys And beauty will come and go. So start in to

will be boys And beauty will come and go. So start in to

will be boys And beauty will come and go. So start in to

will be boys And beauty will come and go. So start in to

will be boys And beauty will come and go. So start to

will be boys And beauty will come and go. So start to

will be boys And beauty will come and go. So start in to

will be boys And beauty will come and go. So start to

day if you want to make hay. It's the way of the world you know.

day if you want to make hay. It's the way of the world you know.

day if you want to make hay. It's the way of the world you know.

day if you want to make hay. It's the way of the world you know.

day if you want to make hay. It's the way of the world you know.

day if you want to make hay. It's the way of the world you know.

day to make your hay. It's the way of the world you know.

day to make your hay. It's the way of the world you know.

day if you want to make hay. It's the way of the world you know.

day to make your hay. It's the way of the world you know.

f

Swing-ing all thro' the sum-mer night long gent-ly to and fro

Sing-ing a lit-tle sum-mer-time song as up and down we go while swinging

we go

we go

Swing-ing be-neath a sil-ver-y moon shin-ing down be-low, be-low

be-low

be-low

Sing-ing while I'm swing-ing to a lul-la-by time

Sing-ing swing-ing to my time, Oh I love you so!

A^c

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